HEDY DE VINE COMICS

NO. 24

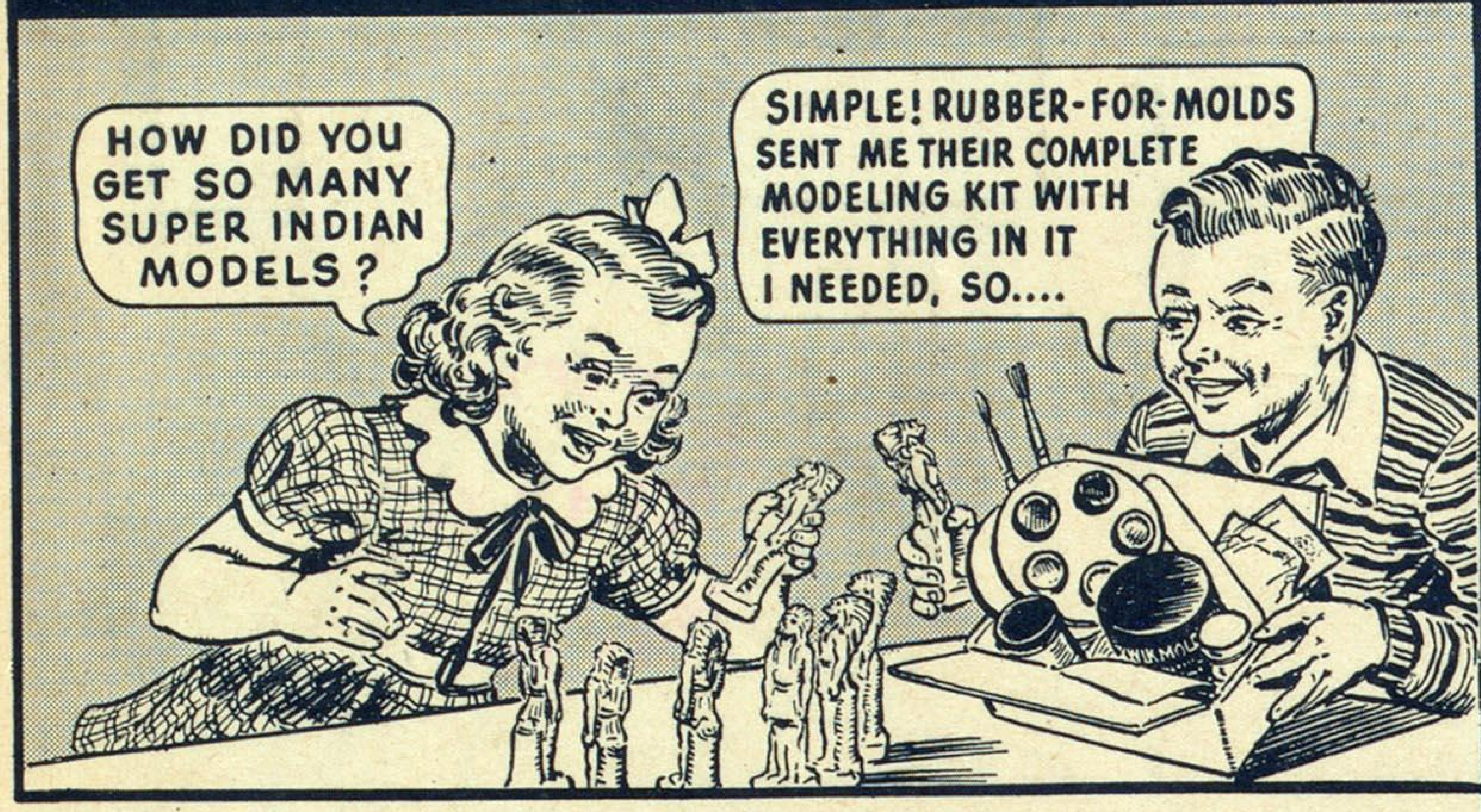
10¢
K

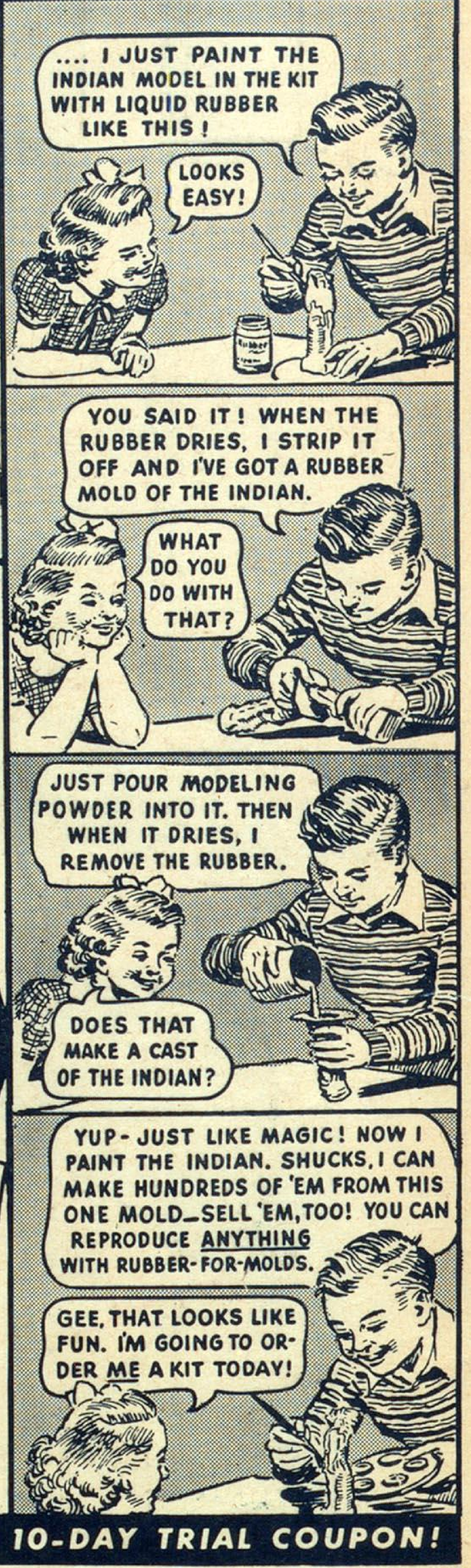
THAT'S *MY* GAL!

"HI-JINX
IN
HOLLYWOOD!"

BOYS! GIRLS!

Make Your Own Models OF DOGS, SOLDIERS—*ANYTHING*— THIS *EASY NEW WAY!*


HOW DID YOU GET SO MANY SUPER INDIAN MODELS?
SIMPLE! RUBBER-FOR-MOLDS SENT ME THEIR COMPLETE MODELING KIT WITH EVERYTHING IN IT I NEEDED, SO....


.... I JUST PAINT THE INDIAN MODEL IN THE KIT WITH LIQUID RUBBER LIKE THIS!
LOOKS EASY!
YOU SAID IT! WHEN THE RUBBER DRIES, I STRIP IT OFF AND I'VE GOT A RUBBER MOLD OF THE INDIAN.
WHAT DO YOU DO WITH THAT?
JUST POUR MODELING POWDER INTO IT. THEN WHEN IT DRIES, I REMOVE THE RUBBER.
DOES THAT MAKE A CAST OF THE INDIAN?
YUP- JUST LIKE MAGIC! NOW I PAINT THE INDIAN. SHUCKS, I CAN MAKE HUNDREDS OF 'EM FROM THIS ONE MOLD—SELL 'EM, TOO! YOU CAN REPRODUCE ANYTHING WITH RUBBER-FOR-MOLDS.
GEE, THAT LOOKS LIKE FUN. I'M GOING TO ORDER ME A KIT TODAY!

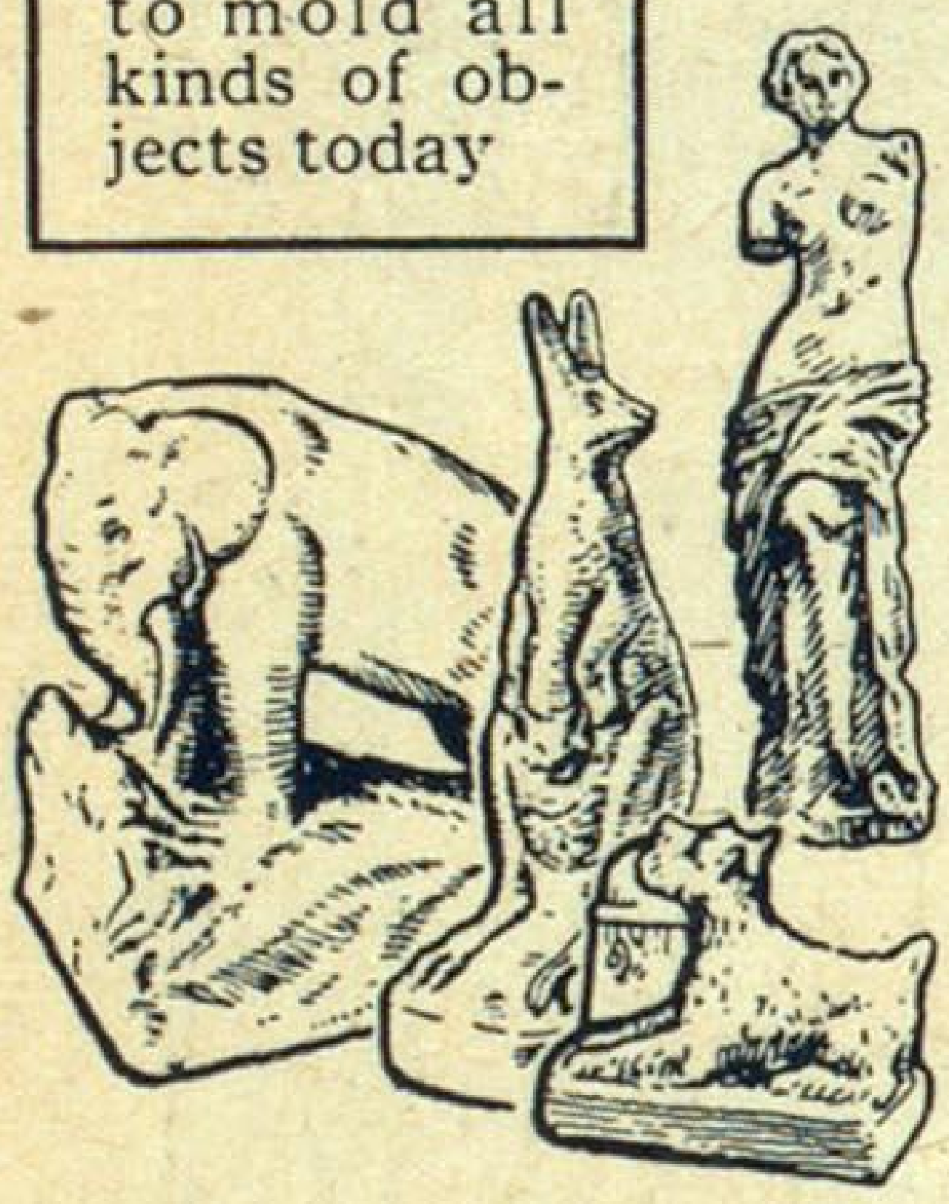
NOW! NEW MOLD-ART KIT CONTAINS EVERYTHING YOU NEED—FUN TO DO—EARN MONEY AT THE SAME TIME . . . NO ART SKILL NEEDED

Here's more fun and excitement than you've ever known before! This amazing Rubber-For-Molds complete Mold-Art Modeling Kit contains everything you need to reproduce statuettes, plaques or any other models quickly, easily and at a sensational low cost. Just coat any subject with the liquid rubber in the kit, allow it to dry, strip it off . . . and you have a mold that can be used to make hundreds of castings like original subject. Kit includes Indian warrior model to start you off. New improved illustrated, easy-to-follow book of instructions (50¢ value) makes it simple to make your own models. Start new fascinating hobby—even make it profitable! Order your introductory trial kit today.

COMPLETE KIT ONLY $1.49

SPECIAL INTRODUCTORY OFFER

START YOUR OWN BUSINESS
molding toys, novelties, statuettes, bookends, etc. in spare hours. Great hobby brings fun and opportunity for big profits. Send coupon for trial kit including big new instruction book showing how to mold all kinds of objects today



SEND NO MONEY

Fill in coupon now to get your complete RUBBER-for-MOLDS Kit. Send no money. On arrival, pay postman only $1.49 plus postage for the complete kit of 14 different items. Then follow the easy instructions. If you don't agree that this is the most exciting outfit you've ever seen, if you aren't delighted with the wonderful results you get, simply return the unused portion of your kit in 10 days and your money will be refunded immediately. Don't wait. Start this fascinating hobby, learn how to make extra spending money by mailing coupon right now

Kit contains 50c value Instruction Book, 14 Different Items—Everything You Need! Famous Indian warrior model in bright colors; generous supply of finest liquid rubber; molding powder; base on which to mount subject; shellac for fastening to base; brush for spreading rubber; extra brush; sandpaper; talcum for dusting; talcum pad; spatula; pallette of colors to paint models.

PROFESSIONALS!

There's No Finer Rubber For Molds! . . Popular Prices In Pints, Quarts, Gallons.

RUBBER-FOR-MOLDS, Inc. Dept. 54L
6044 N. Avondale Ave. CHICAGO 31, ILL.

RUSH THIS 10-DAY TRIAL COUPON!

RUBBER-FOR-MOLDS, Inc., Dept. 54 L
6044 Avondale, Chicago 31, Illinois

Please send me your complete RUBBER-FOR-MOLDS Modeling Kit, including 50c Instruction Book, for which I will pay postman only $1.49 plus postage. (Send $1.49 with order, we pay postage.) I will return Kit in 10 days if I am not satisfied and you will refund my $1.49

Name ______________________ (print plainly)

Address ______________________

City ______________ *Zone* ____ *State* ______

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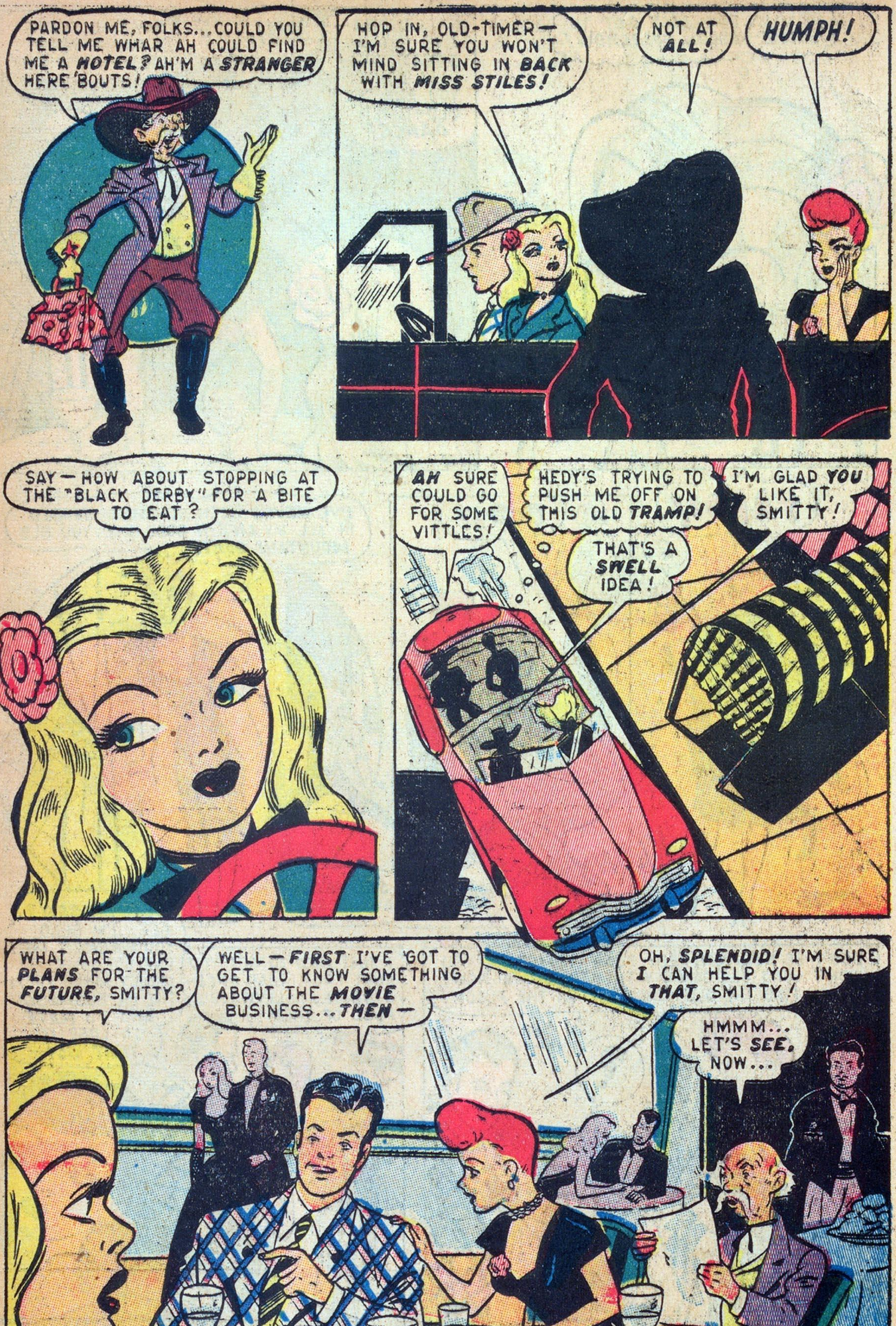
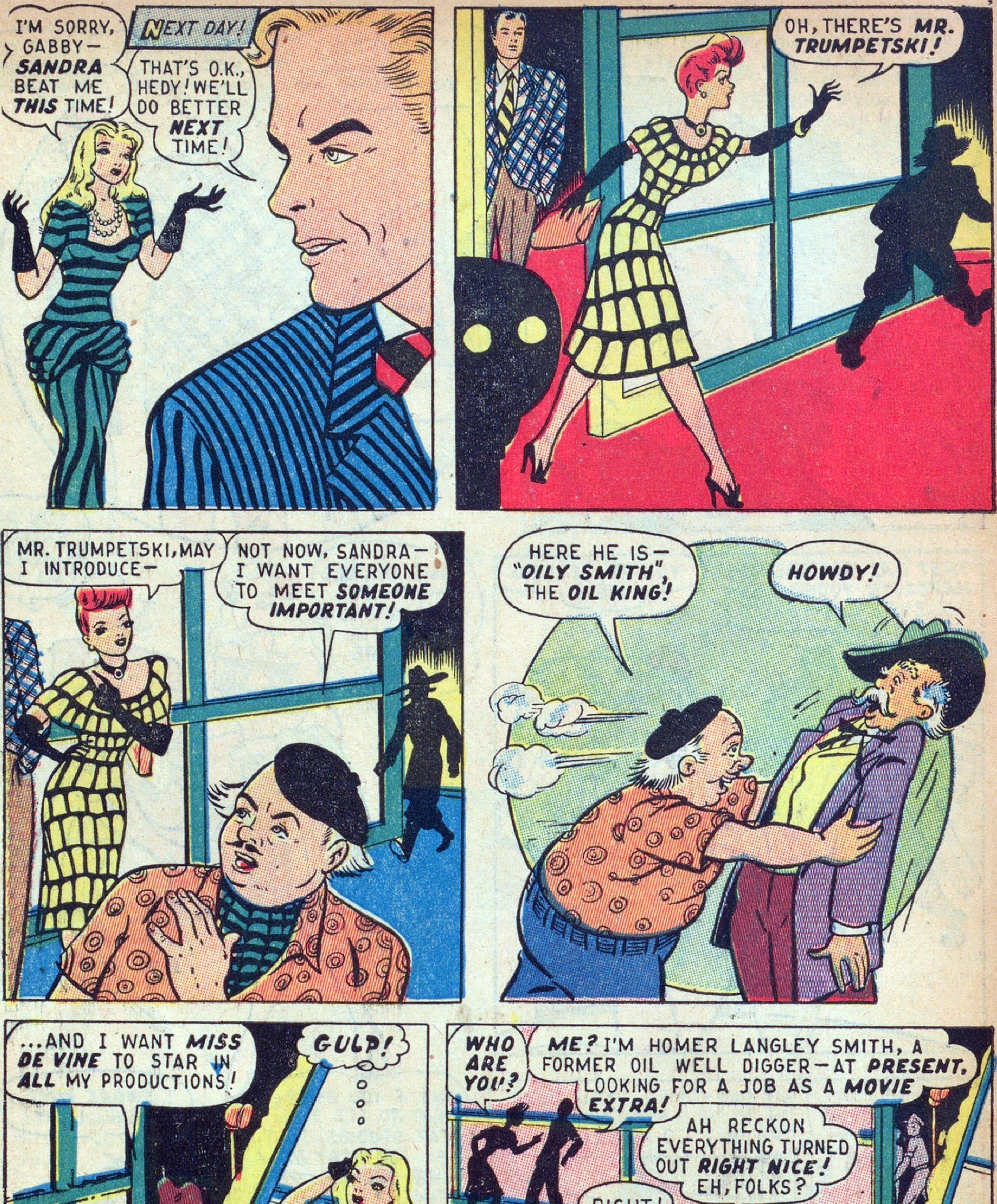
HEDY
DE VINE
1842
"THE OLD OIL!"
GABBY! WHY SO EXCITED?
JUST THIS... THE MILLIONAIRE OIL MAN FROM OKLAHOMA, "OILY SMITH", IS FLYING IN WITH TEN MILLION DOLLARS TO INVEST IN PICTURES!

YOU'RE GOING TO MEET HIM AND BE NICE TO HIM... IT WOULD BE NICE TO GET A LEAD IN HIS PRODUCTIONS!
ALL RIGHT, GABBY!
MEANWHILE...
THANKS, MR. DUNN... LITTLE SANDRA STILES WILL MAKE GOOD USE OF THAT INFORMATION!
LATER, AT THE AIRPORT...
GOSH—I WONDER WHAT HE LOOKS LIKE! PROBABLY A MUSTY OLD CHARACTER COVERED WITH GREASE SPOTS...
PARDON ME, SIR, COULD YOU TELL ME IF AN OIL MAN BY THE NAME OF SMITH WAS ABOARD THE—
MY NAME IS SMITH AND I'VE WORKED IN OIL WELLS ALL MY LIFE, M'AM!
AIRLINE
THEN YOU'RE... OH! I'VE BEEN HOPING TO MEET YOU, MR. SMITH—WELCOME TO HOLLYWOOD!
JUST CALL ME SMITTY, M'AM—THEY TOLD ME HOLLYWOOD WAS COLD-HEARTED, BUT THIS IS A WARM ENOUGH RECEPTION FOR ME!
HELLOOO... HEDY, DAR-LING! ♫ GOING MY WAY? AND HOW ABOUT AN INTRODUCTION TO MR. HANDSOME?
OH! OH! SANDRA, AND INTERFERENCE!
HOLD ON THERE, PARDNERS!


PARDON ME, FOLKS...COULD YOU TELL ME WHAR AH COULD FIND ME A **HOTEL**? AH'M A **STRANGER** HERE'BOUTS!
HOP IN, OLD-TIMER— I'M SURE YOU WON'T MIND SITTING IN **BACK** WITH **MISS STILES**!
NOT AT **ALL**!
HUMPH!
SAY— HOW ABOUT STOPPING AT THE "BLACK DERBY" FOR A BITE TO EAT?
AH SURE COULD GO FOR SOME VITTLES!
HEDY'S TRYING TO PUSH ME OFF ON THIS OLD **TRAMP**!
THAT'S A **SWELL** IDEA!
I'M GLAD **YOU** LIKE IT, SMITTY!
WHAT ARE YOUR **PLANS** FOR THE **FUTURE**, SMITTY?
WELL— **FIRST** I'VE GOT TO GET TO KNOW SOMETHING ABOUT THE **MOVIE** BUSINESS...**THEN**—
OH, **SPLENDID**! I'M SURE **I** CAN HELP YOU IN **THAT**, SMITTY!
HMMM... LET'S **SEE**, NOW...

HMMM... I'VE JUST **GOT** TO SHAKE SANDRA, **SOMEHOW**!
OH, **SANDRA** — I'VE GOT A **GREAT** IDEA! WHY DON'T YOU AND THE OLD-TIMER **DANCE?**
WHAT?
SAY, GAL, THAT'S A ***HUMDINGIN'*** IDEA — **LET'S GO!**
YAHOO!
?
OOPS!
KLUNK
SLIPPED, AH RECKON!
I'VE **NEVER** BEEN SO **EMBARRASSED** IN ALL MY **LIFE!!!** GOOD-BYE, YOU OLD **MOUNTAIN GOAT!**
DON'T BE **SELFISH**, HEDY DEAR... I'M **SURE** YOU WON'T MIND IF I DANCE WITH **HANDSOME** NOW! YOU'LL FIND THE OLD-TIMER OUT ON THE FLOOR!
?
I JUST **HAD** TO GET YOU AWAY FROM THAT **GOLD-DIGGER**... HOLLYWOOD'S **FULL** OF THEM!
GOLD-DIGGER? GEE... I'M GLAD YOU **WARNED** ME! I'VE GOT SOME MONEY SAVED FROM THE OIL BUSINESS AND I'D **HATE** TO LOSE IT **THAT** WAY —

LET'S GET OUT OF HERE...I KNOW ALL THE **RIGHT** PEOPLE IN THE MOVIE INDUSTRY AND I'LL HELP YOU MEET THEM!
I'M MIGHTY GRATEFUL...
BUT **SMITTY,** YOU CAN'T LEAVE... I WANT TO—
NO **THANKS,** LADY— **GOOD-BY!**
LET'S GO, HANDSOME!
THAT GAL WAS THE MOST **IMPOLITE** YOUNG FILLY I'VE EVER MET—SHE'S A **BAD** 'UN!
YOU'RE TELLING **ME!**
COME ON, OLD-TIMER—I'LL TAKE YOU TO THAT HOTEL YOU WERE LOOKING FOR!
YOU'RE **SHORE KIND,** MA'AM!
BUT YOU CAN'T PAY FOR THIS! I **INSIST**—
NO, OLD-TIMER...YOU HOLD ON TO YOUR MONEY—SEND THE BILL TO **ME,** CLERK...
AND IF YOU **EVER** WANT TO SEE THE STAR STUDIOS, JUST ASK FOR **HEDY DE VINE,** OLD-TIMER!
I **SHORE WILL,** YOUNG LADY!


NEXT DAY!
I'M SORRY, GABBY— SANDRA BEAT ME THIS TIME!
THAT'S O.K., HEDY! WE'LL DO BETTER NEXT TIME!
OH, THERE'S MR. TRUMPETSKI!
MR. TRUMPETSKI, MAY I INTRODUCE—
NOT NOW, SANDRA— I WANT EVERYONE TO MEET SOMEONE IMPORTANT!
HERE HE IS— "OILY SMITH", THE OIL KING!
HOWDY!
...AND I WANT MISS DE VINE TO STAR IN ALL MY PRODUCTIONS!
GULP!
WHO ARE YOU?
ME? I'M HOMER LANGLEY SMITH, A FORMER OIL WELL DIGGER—AT PRESENT, LOOKING FOR A JOB AS A MOVIE EXTRA!
AH RECKON EVERYTHING TURNED OUT RIGHT NICE! EH, FOLKS?
RIGHT!
CHECK!
THE END

ADVICE TO COMIC READERS FOR

BAD SKIN

Stop Worrying Now About Pimples, Blackheads And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born *just like you* with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, *un*beautiful skin that makes you want to hide your face.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too *— in fact, your money will be refunded if it doesn't.* Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

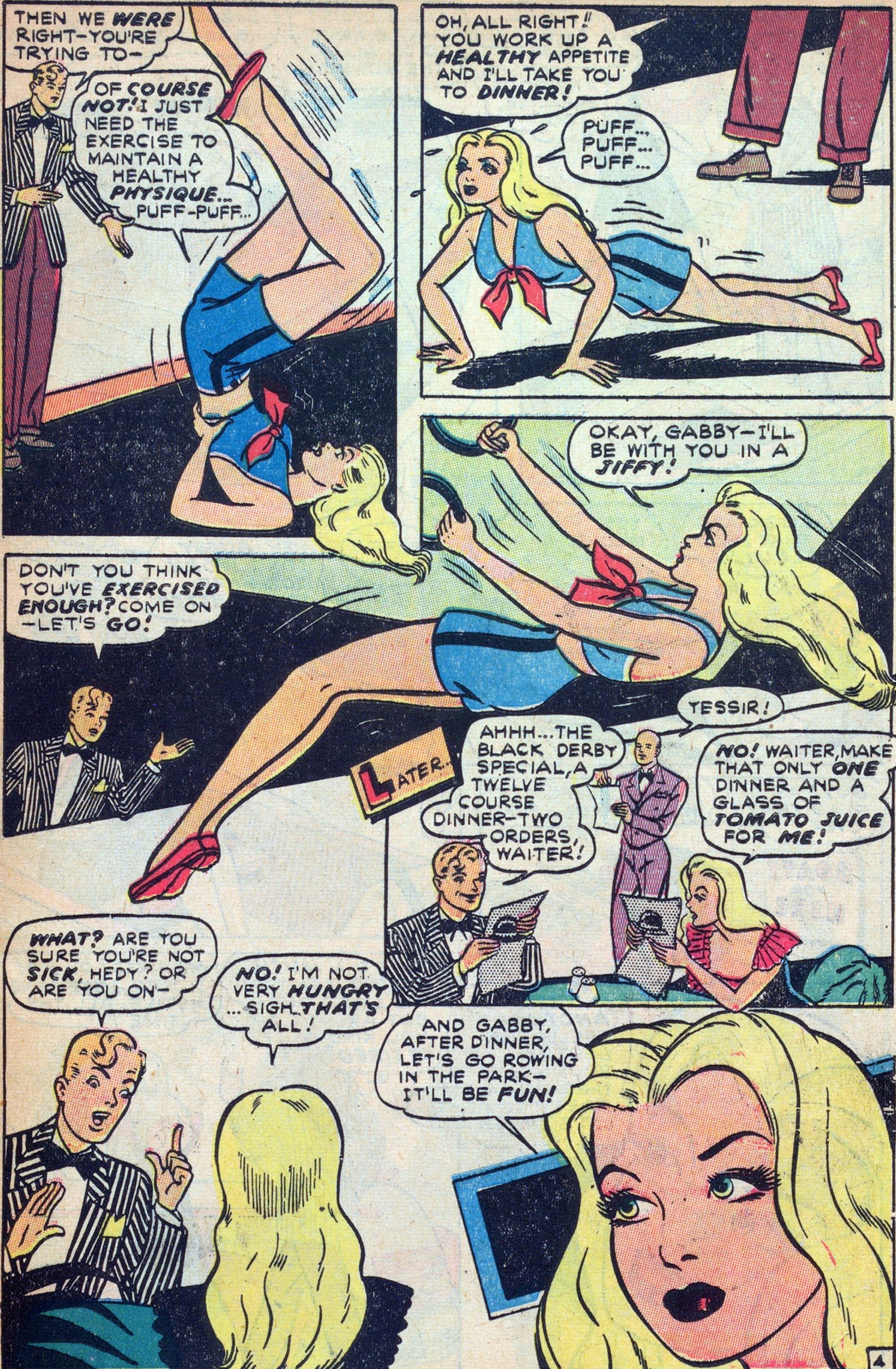
Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 202 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!— the treatment must work for *you*, or it doesn't cost you a cent.

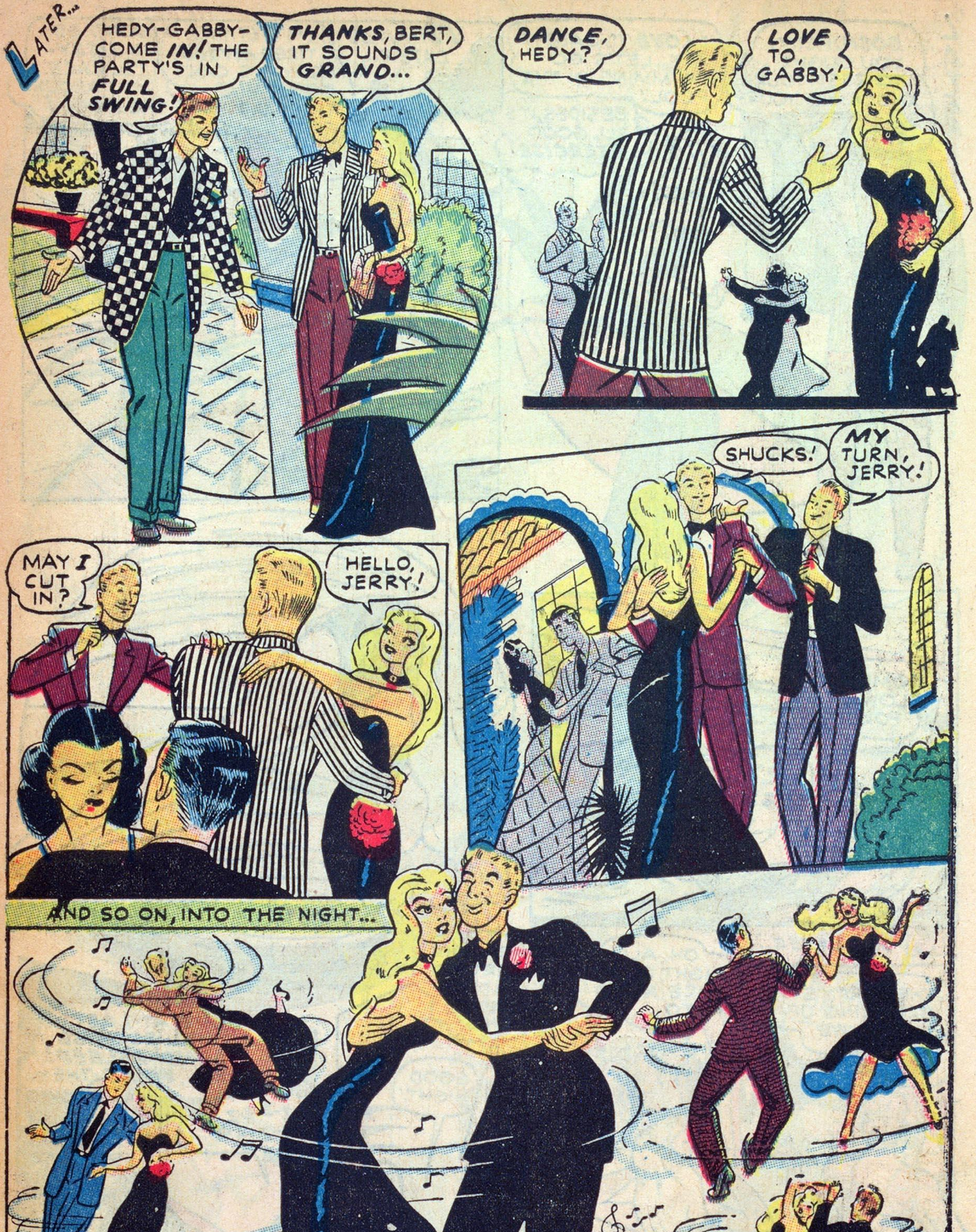
HEDY
DE VINE
IN
"NO USE TO REDUCE!"
THAT'S IT, HEDY! KEEP IT UP AND YOU'LL GET TO BE IN GOOD SHAPE, LIKE ME!
1934

YOU'VE SURE GOT A SWEET TOOTH!
GOOD FOOD IS GOOD FOR YOU... OH, HELLO SANDRA!
HELLO, HEDY! I HAVEN'T SEEN YOU AROUND LATELY!
SAY... YOU'VE CERTAINLY PUT ON A LOT OF WEIGHT HAVEN'T YOU?
YOU'RE JOKING, OF COURSE... I'VE BEEN THE SAME WEIGHT FOR AGES!
THAT CAT- SHE'S JUST JEALOUS, THAT'S ALL...
OH HELLO, TRUMPETSKI!
HELLO, HEDY!
OH, HEDY, GOODNESS, HAVE YOU GAINED WEIGHT?
WHAT IS THIS? DON'T BE SILLY, TRUMPY- YOU KNOW BETTER THAN THAT!
IS EVERYONE CRAZY AROUND HERE?
DON'T WORRY ABOUT IT, HEDY- IT'S NOTHING! MAYBE A FEW POUNDS HERE AND THERE...
YOU, TOO? AND I'M NOT WORRIED- IT'S RIDICULOUS! NOW I DON'T WISH TO HEAR ABOUT IT AGAIN!
OH, SURE-SURE! DON'T GIVE IT ANOTHER THOUGHT! I WONT MENTION IT AGAIN!

LATER...
ME OVERWEIGHT? WHY, THAT'S ABSURD! I'LL JUST WEIGH MYSELF AND END THIS FOOLISH TALK!
THERE! I KNEW ALL— YOWIE! I'VE GAINED TEN POUNDS!
I MUST EXERCISE AND DIET AT ONCE! IF SANDRA FINDS OUT THAT SHE WAS RIGHT, ALL HOLLYWOOD WILL KNOW!
I'M SORRY, M'SIEUR DUNN— BUT MEES DE VINE IS NOT GOING TO WORK TODAY!
WHAT? IS SHE SICK? QUICK—CALL A DOCTOR!
NO, NO! SHE'S NOT SEECK, BUT SHE SAY NOT TO DISTURB HER— COME BACK!
HEDY— HEDY! YOU ALL RIGHT?
WELL, WHAT TH—
OH...PUFF PUFF...IT'S YOU!


THEN WE *WERE* RIGHT—YOU'RE TRYING TO—
OF *COURSE NOT!* I JUST NEED THE EXERCISE TO MAINTAIN A HEALTHY *PHYSIQUE*... PUFF-PUFF...
OH, ALL RIGHT!! YOU WORK UP A *HEALTHY* APPETITE AND I'LL TAKE YOU TO *DINNER!*
PUFF... PUFF... PUFF...
OKAY, GABBY—I'LL BE WITH YOU IN A *JIFFY!*
DON'T YOU THINK YOU'VE *EXERCISED ENOUGH?* COME ON —LET'S *GO!*
LATER..
AHHH...THE BLACK DERBY SPECIAL, A TWELVE COURSE DINNER—TWO ORDERS, WAITER!
YESSIR!
NO! WAITER, MAKE THAT ONLY *ONE* DINNER AND A GLASS OF *TOMATO JUICE* FOR *ME!*
WHAT? ARE YOU SURE YOU'RE NOT *SICK*, HEDY? OR ARE YOU ON—
NO! I'M NOT VERY *HUNGRY* ...SIGH..*THAT'S* ALL!
AND GABBY, AFTER DINNER, LET'S GO ROWING IN THE PARK— IT'LL BE *FUN!*

B-BUT HEDY, YOU NEVER CARED FOR ROWING BEFORE!
I THINK IT'S NICE-THIS TIME OF YEAR!
AND GOOD EXERCISE, TOO!
AND I INSIST THAT I WANT TO DO ALL THE ROWING!
B-BUT HEDY, THIS IS VERY EMBARRASSING...
LOOK AT THAT LAZY LOUT!
YES, M'LOVE!
PLEASE, HEDY, LET ME TAKE OVER!
PUFF! PUFF!
HEY, BUDDY, DON'T WORK TOO HARD- YOU MONSTER!
POOR GIRL!
BOY! AM I GLAD THAT'S OVER!
IT WAS...PUFF... WONDERFUL...PUFF...
BOATS FOR HIRE
AND I'VE GOT ANOTHER SWELL IDEA- BERTRAM BRUMMEL IS THROWING A PARTY TONIGHT! LET'S CRASH IT!
THAT'S A MUCH BETTER IDEA THAN THE LAST ONE- BUT AREN'T YOU KIND OF TIRED?
ME TIRED? OH NO! I JUST LOVE BEING ACTIVE ALL THE TIME!


LATER...
HEDY-GABBY-COME IN! THE PARTY'S IN FULL SWING!
THANKS, BERT, IT SOUNDS GRAND...
DANCE, HEDY?
LOVE TO, GABBY!
MAY I CUT IN?
HELLO, JERRY!
SHUCKS!
MY TURN, JERRY!
AND SO ON, INTO THE NIGHT...
6

LATER
GOSH, HEDY, YOU OUGHT TO REST-YOU'RE KNOCKING YOURSELF OUT!
I LOVE IT, GABBY! SAY... LET'S GO SWIMMING IN THE POOL!
BESIDES, IT'S ALL GOOD EXERCISE!
MINUTES LATER...
I'M GETTING TIRED MYSELF, HEDY-WE CAN'T CONTINUE THIS MAD PACE!
DON'T BE A SISSY- I'LL RACE YOU AROUND THE POOL!
COME ON, SLOW-POKE!
NOW, JUST ONCE MORE!
MUCH LATER...
THE PARTY'S BREAKING UP- HADN'T WE BETTER LEAVE?
OH, ALL RIGHT, BUT I SURE HATE TO....
G'NIGHT, BERT, WE HAD A SWELL TIME!
GOOD NIGHT!
HOME, AT LAST... YOU'LL SOON BE SOUND ASLEEP! WELL, WHAT THE-
Z-Z-Z-Z Z-Z-Z-Z...

MARIE, TAKE CARE OF MISS DE VINE AND TELL HER I'LL SEE HER AT THE **STUDIO** TOMORROW!
OUI, M'SIEUR DUNN!
NEXT DAY..
HELLO, HEDY! HOW D' YOU **FEEL?**
BETTER—AND I WANT TO **SHOW** YOU SOMETHING, GABBY!
SEE? I'M NOT OVERWEIGHT AT **ALL!** IN FACT, FIVE POUNDS **UNDERWEIGHT!**
WELL, THAT'S **FINE!** NOW WE'D BETTER GO OVER TO **LE GRAND'S** OFFICE - HE'S GOT SOMETHING **IMPORTANT** ON THE LINE!
HEDY, THIS MEETING'S TO DISCUSS YOUR NEXT **PICTURE!** IT'S GOING TO BE A **STUPENDOUS PRODUCTION!**
SWELL! I FEEL IN TIP-TOP SHAPE AND **RARING** TO GO!
AT LE GRAND'S OFFICE..
OH... BUT THERE'S **ONE** THING TO ATTEND TO BEFORE WE CAN **START!**
WHAT'S **THAT?**
THE SCRIPT CALLS FOR A MUCH **HEAVIER TYPE!** YOU'LL HAVE TO GAIN **TEN** TO FIFTEEN **POUNDS!**
WHAT? OHHHHH...
THE END

STORIES
Miss America
10¢
TEEN-LIFE
MOVIE STARS
Starring PATSY WALKER
COMICS
TOPS FOR TEENS
QUIZZES
FASHIONS
JUNIOR MISS
10¢
FEATURES
Starring CINDY SMITH
LOVE LETTER ANSWERS
PATTERNS

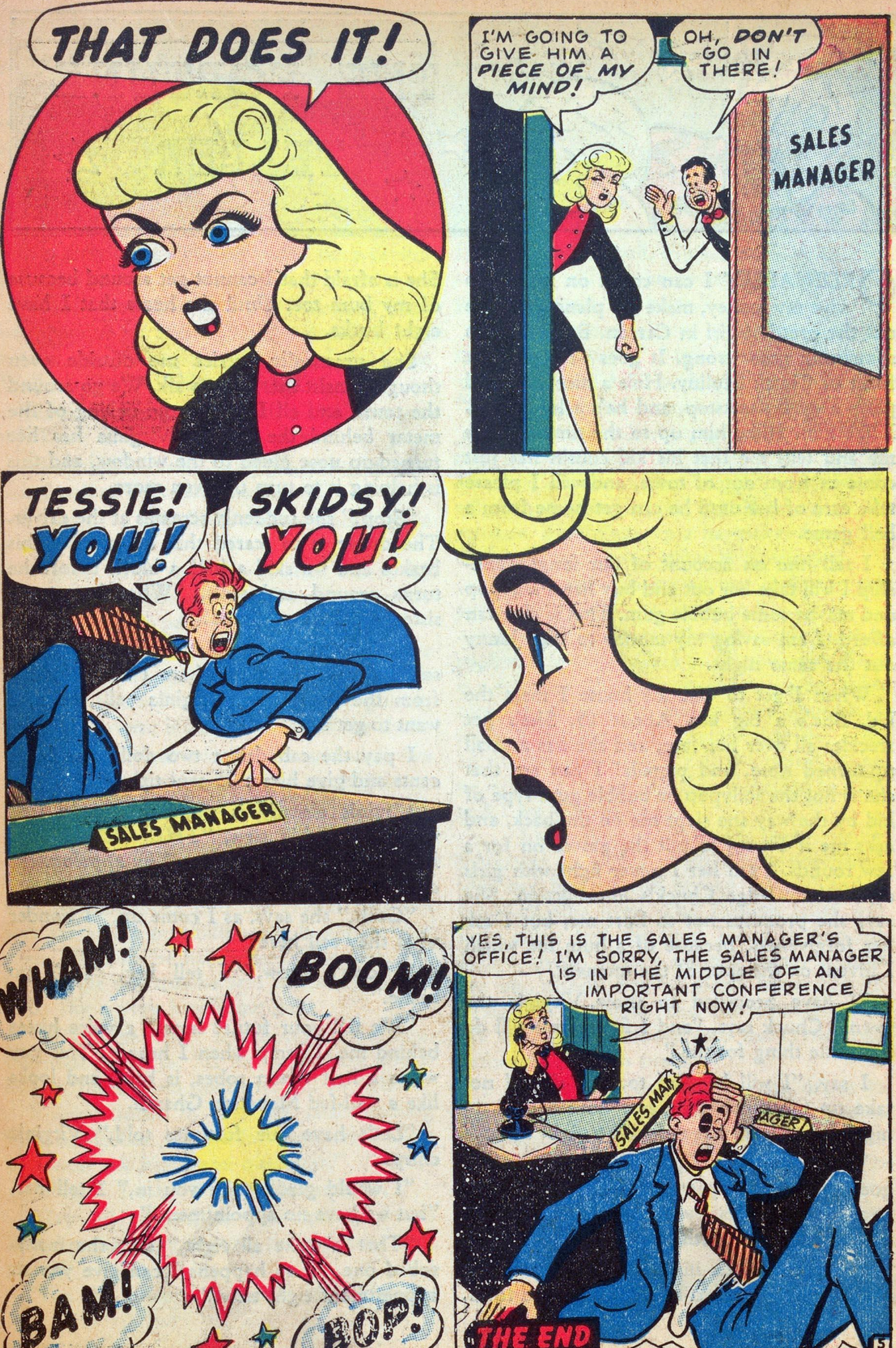
TESSIE THE TYPIST

THERE! NOW YOU'RE IN YOUR PROPER PLACE!
"NO SALE!"
1699
SKIDSY TOLD ME HE JUST GOT A WONDERFUL NEW JOB! WELL, IF HE CAN DO IT, SO CAN I! LET'S SEE THESE WANT ADS...
I WANT TO APPLY FOR THIS JOB!
I'M TO HIRE THE FIRST GIRL WHO SHOWS UP- SO YOU'VE GOT IT! MY NAME'S JOHNNY!
A HALF HOUR LATER...

JUST WAIT A MINUTE WHILE I TELL THE SALES MANAGER I *HIRED* A GIRL!
HE SAID "OKAY"! HERE, HE WANTS YOU TO TAKE THIS TO J. J. MILES IN THE EMPIRE STATE BUILDING— AND GET HIM TO *SIGN* FOR IT!
J. J. MILES! *THERE* IT IS! ROOM FOURTEEN O-SEVEN!
THIS IS FOR MISTER MILES! I WANT HIM TO *SIGN* FOR IT!
MISTER MILES IS IN CLEVELAND! **I'LL** SIGN FOR HIM!
HELLO, JOHNNY! THIS IS TESSIE! MISTER MILES IS OUT OF TOWN, AND HIS BUSINESS MANAGER SAID *HE'LL* SIGN FOR THE PACKAGE!
JUST A MINUTE! I'LL PUT THE SALES MANAGER ON *THE PHONE*!
NOW LISTEN, BIRD-BRAIN! IF I WANTED YOU TO GIVE THAT PARCEL TO HIS BUSINESS MANAGER, I WOULD HAVE TOLD YOU! NOW GIVE IT TO J.J. MILES— AND **NO** EXCUSES!

BACK AT THE OFFICE...
YOU TELL YOUR RUDE SALES MANAGER THAT MISTER MILES IS IN CLEVELAND AND IF HE THINKS I'M GOING THERE TO GIVE HIM THIS PACKAGE, HE CAN GET A NEW GIRL!
HE WANTS YOU TO RUN DOWN TO THE MAJESTIC THEATRE AND GET TWO TICKETS FOR TONIGHT'S SHOW!
OF ALL THE NERVE! SENDING ME OUT ON PERSONAL ERRANDS!
I WANT TWO TICKETS TO TONIGHT'S SHOW!
SORRY! ALL SOLD OUT!
ALES
NAGER
YOU CAN TELL MISTER BIG-SHOT THAT THE MAJESTIC THEATRE IS ALL SOLD OUT FOR TONIGHT'S SHOW!
I HEARD THAT! JOHNNY, WILL YOU PLEASE ASK MISS DIZZY IF THERE'S ANYTHING SHE CAN DO RIGHT?
SALES
MANAG

HERE! HE WANTS YOU TO TYPE THIS!
YIPES! ALL *THOSE* PAGES?
THIS TYPING WILL TAKE ME HOURS! O-OOH! I COULD **CHOKE** THAT TYRANT!
THREE HOURS LATER...
HERE! GIVE THIS TO ***HIS MAJESTY*** WITH MY VENOM!
OH, HE SAID HE WANTED ***THREE CARBON COPIES*** SO YOU'VE GOT TO RETYPE IT!
WELL! IF HE THINKS I'M GOING TO TYPE THIS OVER AGAIN—
JOHNNY! DON'T ARGUE WITH HER! IF SHE DOESN'T WANT TO WORK— ***FIRE HER!***
4


THAT DOES IT!
I'M GOING TO GIVE HIM A PIECE OF MY MIND!
OH, DON'T GO IN THERE!
SALES MANAGER
TESSIE! YOU!
SKIDSY! YOU!
SALES MANAGER
WHAM!
BOOM!
BAM!
BOP!
YES, THIS IS THE SALES MANAGER'S OFFICE! I'M SORRY, THE SALES MANAGER IS IN THE MIDDLE OF AN IMPORTANT CONFERENCE RIGHT NOW!
SALES MA
AGER
THE END
5

THE FORTUNE TELLER

ORDINARILY I can count on myself to save my money, make my plans, and take out the prettiest girl in Carson. But this once something goes wrong. It goes wrong in the form of Chuck Mulloy. He's a nice guy, and plays a swell shortstop, and he's a lot of fun. I like him. I like him up to the time he calls me and tells me that his kid cousin has just come in from out of town, and will I please take care of her until he can get home from a ball game.

I tell him on account of our long friendship I will take her out and buy her a lollypop and maybe some bubble gum. That is all I can afford. I am saving my money to take Jenny out the same night.

When I get to Chuck's house I meet the kid. She's a big kid. About 15. She's got freckles all over her face, and she has a small up-turned nose, and pigtails! I can see that she is not the lollypop or bubble gum type of kid by the way she slaps me on the back, and asks me if I want to put the gloves on for a few rounds. I tell her I never fight with girls as I acknowledge Chuck's introduction. She says she promises not to hurt me, but I ask her forgiveness, because of a bum toe which I invent on the spur of the moment.

"I have promised to show Virginia the town," Chuck says, "and I figure you will do that little thing for me."

I say, "I will be glad to, and should not take up too much time as I have a date tonight for which I have saved up eight bucks."

Virginia says she is glad to go with me and goes over to the open window, sticks out her head and whistles by sticking a handful of fingers into her mouth.

She comes back inside, and tells me that she has just got a taxi to take us around town. She is afraid that I cannot get around because of my bum toe. Until she hears that I have eight bucks.

She practically carries me outside even though I insist that I can walk. We go around the town, and all I hear is the ticking of the meter behind the driver. Virginia has her turned-up nose glued to the window, and this is helping it to turn up even more.

"Stop!" she suddenly screams at the driver. The driver is so scared that he jams on his brakes and we skid a half a block before he turns around and yells, "What happened, sister, did I hit someone?"

He is as pale as a ghost, and as I pick myself up from the floor where I have skidded from the short stop, Virginia yells, "No, I want to get out."

I pay the cab driver two dollars and ten cents and give him a 25-cent tip.

Virginia already is standing near a tent which has a big sign, *"THE GREAT ABDUL"* and in smaller print, *"by appointment only"*.

"Gosh," she says, as I come up, "I wonder what they sell here?"

"I don't know," I tell her, "Let's go home."

"We tell your future here," a voice hisses behind me. I jump when I hear it. This guy wears a half dozen robes, is bald, and looks like a well-fed Mahatma Ghandi.

"Let's have our fortunes told," Virginia chirps.

"I would gladly take you in," I tell her, "but we have no appointment."

"That is quite all right," says the many-robed one, "it so happens I can give you an appointment right now."

"Let's go!" yells Virginia, giving me a shove toward the tent which almost lands me on my face.

"Right this way," says the bald-headed one, bowing so that I can get a better look at his barren head.

Virginia falls for the bowing stuff. She walks in and sits down on a small folding chair that is near a bridge table that is covered with a dirty table cloth on which sits a crystal ball.

"Three questions for three dollars," announces our fat friend gravely, stretching out a palm that looks about the size of the Great Wall of China. "Who is first?"

"If you are so good," I tell him, "then you will know who is first."

"Ssshhhh," hisses Virginia, "he is just being polite. Of course he knows."

I began to say, "Ain't three bucks kinda steep . . ."

Virginia cuts my conversation short by kicking me in the shins and smiling sweetly says, "Cross his palm."

I am rubbing my shin and handing over three bucks which the fortune teller makes disappear like a first-rate magician by putting them somewhere inside the folds of the sheet.

This leaves me two dollars and sixty-five cents for my date with Jenny. I am beginning to develop a first class dislike for Chuck Mulloy.

Virginia is very serious. She asks her first question, "When will I get married?" This guy who sees all looks into the crystal ball and says there is a possibility that it will be very soon. "Will he be handsome?" she asks, and he says the one that he sees in the crystal ball looks like a very handsome guy.

"Will he be rich?" she shoots back at him. He nods and says, "If he works hard and is honest, there is no doubt he will be rich."

Virginia turns to me, her face beaming with satisfaction, "Isn't he wonderful? Now you must ask him some questions."

"Why?" I ask, "I know the answers."

"Try me," whispers the smiling crystal seer, "perhaps my answers are different than yours."

"For this price they should be," I snorts. "Can you tell me," I asks, "if Jenny will be ready tonight when I call on her?"

He looks into the ball and says, "No, she will keep you waiting."

Knowing Jenny the way I do this sounds reasonable. Then a thought strikes me. "Where am I going to get money to take Jenny out?" I ask him.

The financial question makes him look up from the crystal ball. He raises his voice and says, "You will get the money somehow. Now you must cross my palm."

"I'll cross your palm as soon as you answer my three questions," I tell him.

"The crystal ball is cloudy," he tells me, "until my palm is crossed with money."

The fortune teller picks up his ball and tells us he will call the police unless I turn over two dollars to him. Virginia is hot-headed. She kicks him in the shins, and he screams. She brings up a haymaker from the floor and our crystal gazer is glassy-eyed.

"Run!" she screams at me, "we can get out of here before he comes to."

I hastily explain that there is a city law that prohibits fortune tellers in Carson, and there is a standing 25-dollar reward to anyone who turns in these guys and prefers charges. I make a bargain with Virginia that she keep an eye on him while I call the police. Then we will split the reward. She is thrilled to stay, and I am thrilled to go.

. . . I am riding in a cab with Jenny. Jenny is wearing an orchid which I have purchased with my half of the reward money, and I think all this over. The fortune teller was right about half the time. I had to wait for Jenny, check! And I got the money to take her out, check! But he didn't know enough to stay out of Carson, and that is not so good. He should have looked into the crystal ball before he came to town.

I lean forward and tell the cab driver to stop at the next phone booth. I have almost forgotten. I have to call up Chuck Mulloy and tell him where to find Virginia. She is still watching the crystal gazer. I have very fortunately arranged for her to spend the night in the city jail. I am sure Chuck Mulloy will be pleased.

THE END

SL—2009

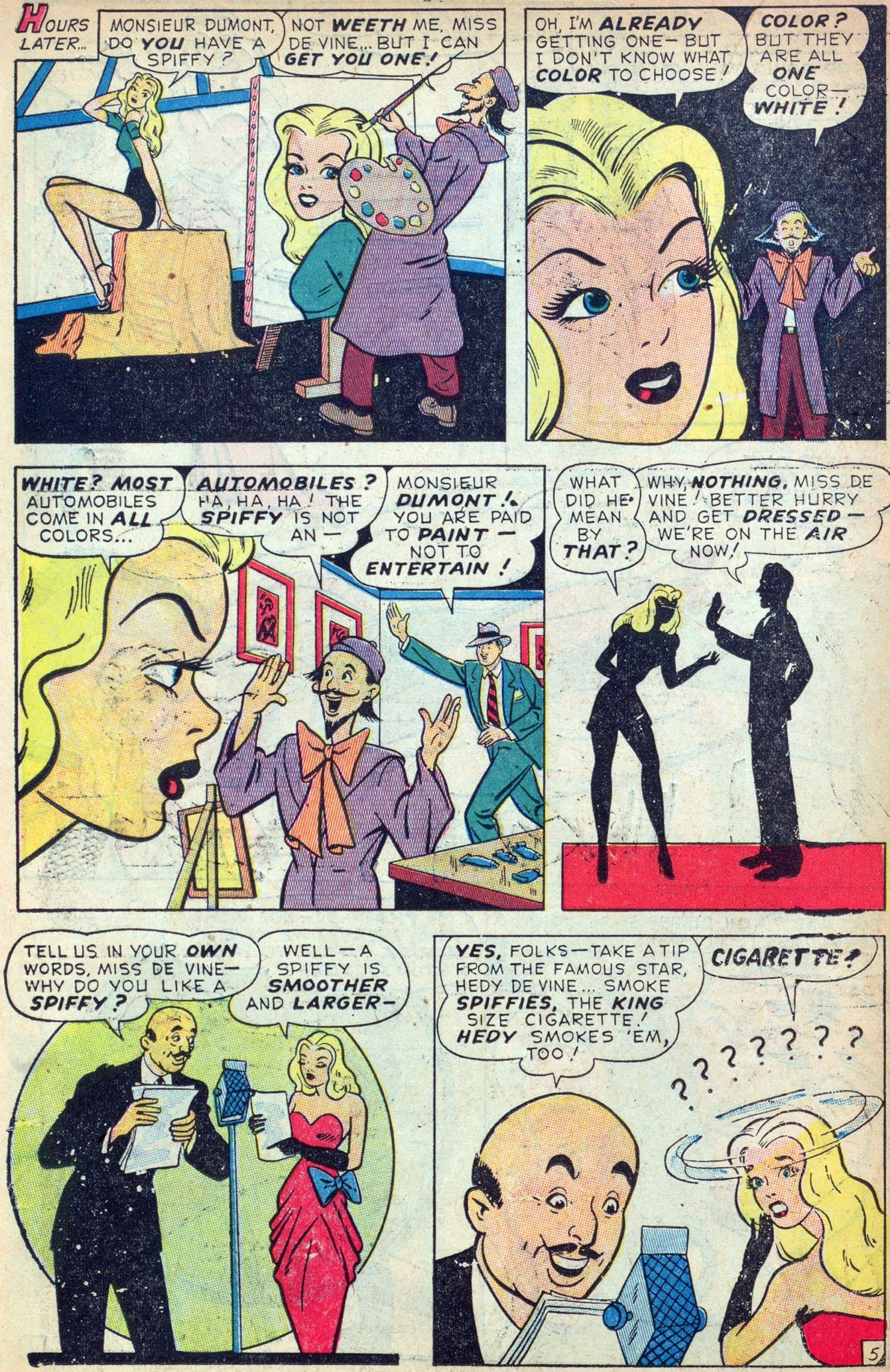
HEDY
DE VINE
IN
"SPOOFING WITH SPIFFY!"

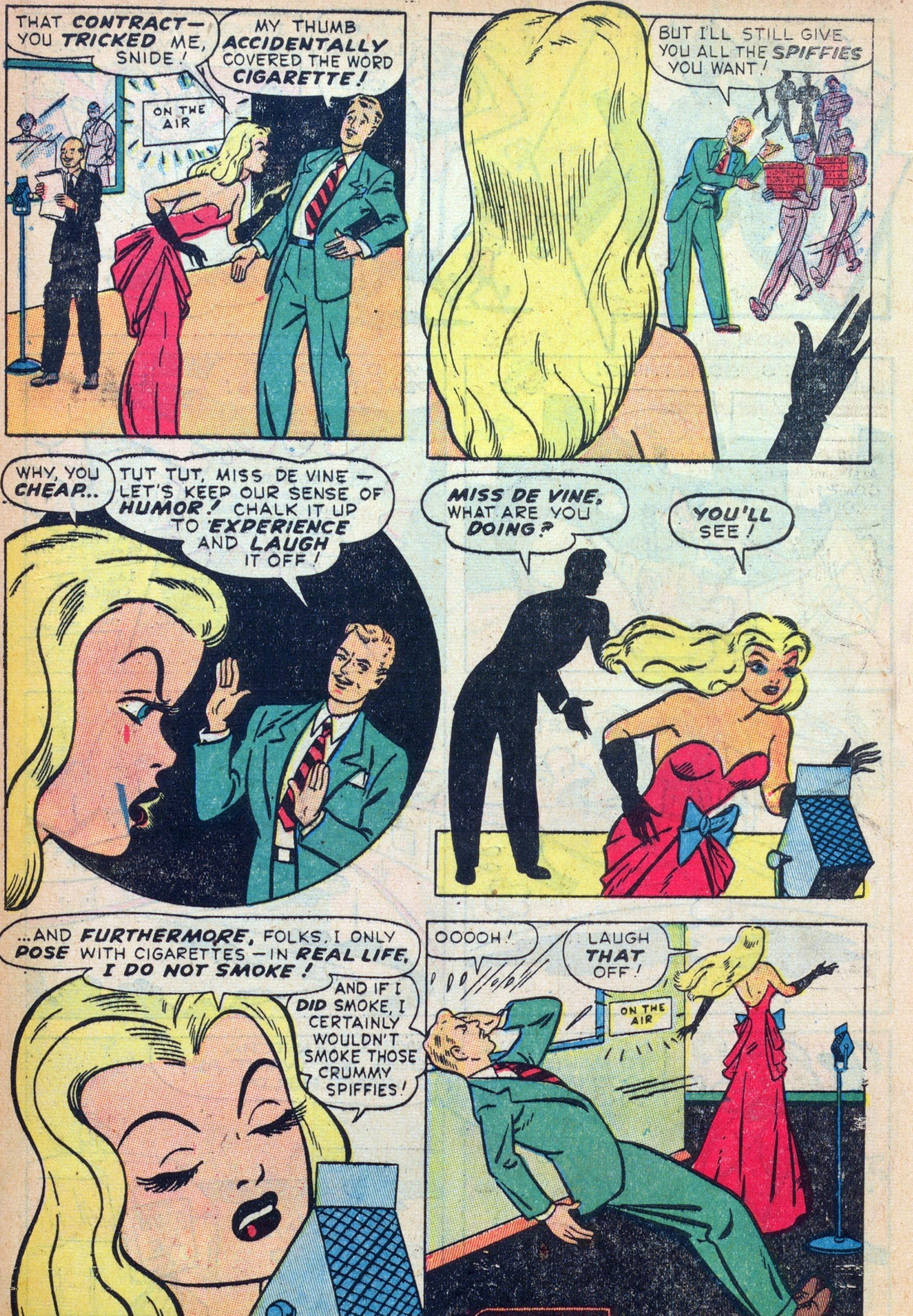
1893

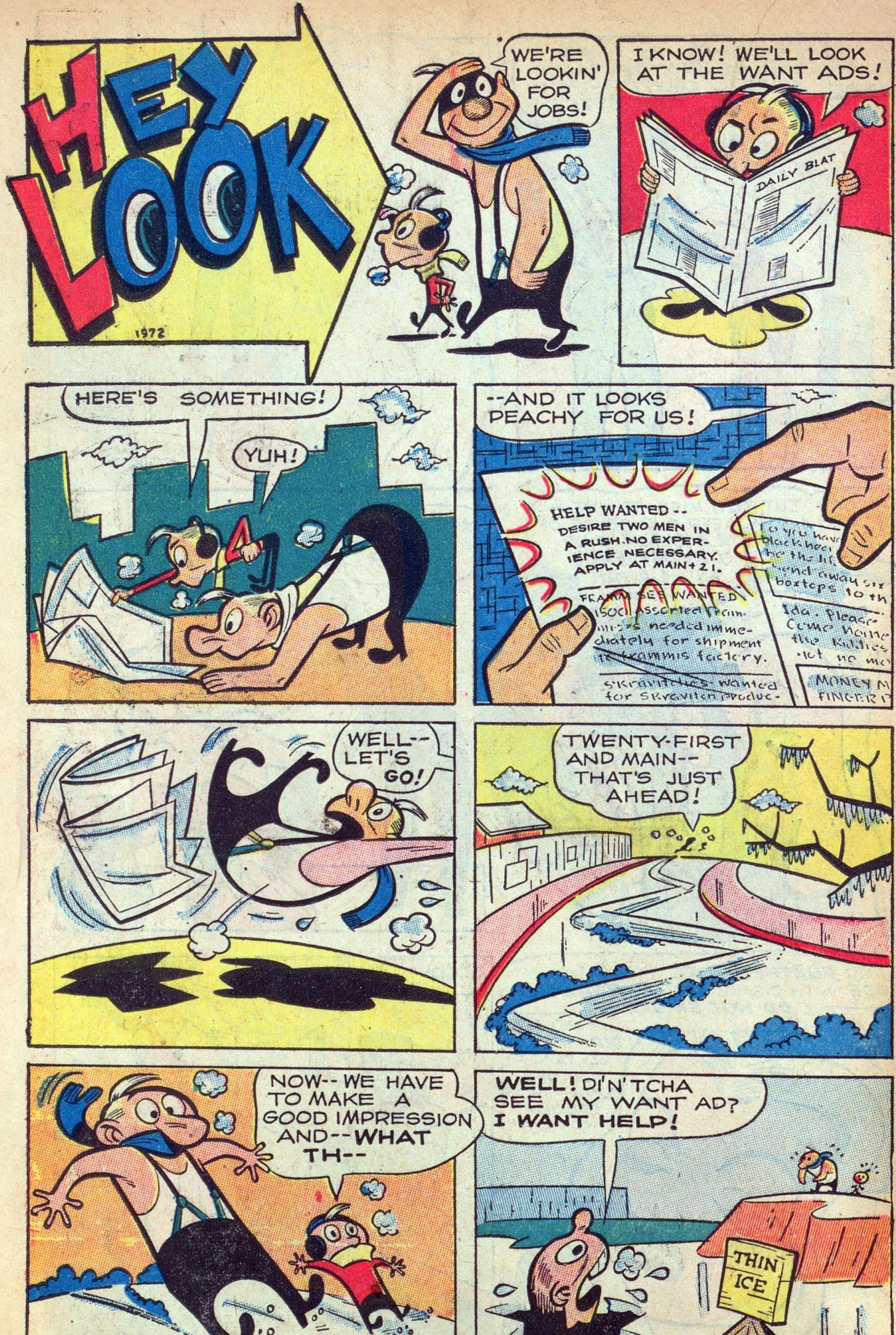
MISS DE VINE— A GENTLEMAN TO SEE YOU!
AND I WAS JUST ABOUT TO RELAX! OH WELL, SEND HIM IN, MARIE!
MISS DE VINE, I REPRESENT—
A SALESMAN— NO THANKS, I DON'T WANT ANY!
5 MINUTES LATER...
BRRRRING!
THE PHONE! NOW WHO COULD IT BE?
YOU AGAIN? I SAID I DON'T WANT ANY!
BUT MISS DE VINE, I'M NOT A SALES—
OH, THOSE SALESMEN! THEY NEVER GIVE US ACTRESSES ANY PEACE! ALWAYS TRYING TO SELL US SOMETHING!
SLAM
MARIE, I'M GOING OUT ON THE TERRACE AND I DON'T WISH TO BE DISTURBED ABOUT ANYTHING!
OUI, MAM'SELLE!
EEK!
PLEASE, MISS DE VINE, I JUST HAD TO SEE YOU!

HOW DID YOU GET IN HERE—AND IF YOU DON'T GET BACK OUT THE SAME WAY, I'LL CALL THE POLICE!
PLEASE DON'T! I CAN EXPLAIN EVERYTHING!
AS THE INTRUDER EDGES HIS WAY INTO THE HOUSE...
I REPRESENT THE SPIFFY MANUFACTURING COMPANY! WE WANT TO USE YOU IN OUR CAMPAIGN—WE'LL PAY YOU ANYTHING!
THE SPIFFY COMPANY? WHY DIDN'T YOU SAY SO?
...AND ALL I WANT IN PAYMENT IS ONE SPIFFY—MADE ESPECIALLY FOR ME!
FINE! BUT NOT JUST ONE SPIFFY—WE'LL GIVE YOU A WHOLE FLOCK OF SPIFFIES!
IF YOU'LL JUST SIGN THIS CONTRACT...
GOSH! I'VE BEEN WAITING A LONG TIME FOR THE NEW SPIFFY DELUXE CONVERTIBLE—IT'S MY DREAM CAR!
CONVERTIBLE? THERE'S BEEN SOME MISTAKE! BUT WITH HER NAME ON THIS CONTRACT, SHE'LL NEVER SUSPECT TILL IT'S TOO LATE!
WITH MY THUMB ON THIS ONE WORD, SHE'LL NEVER KNOW!
ER—YES, A BEAUTIFUL CAR! SIGN HERE, PLEASE!
OKAY!
CONTRACT
I AGREE TO THE TERMS OF THIS CONTRACT IN FULL...I WILL GIVE MY SERVICES TO THE ADVERTISING CAMPAIGN CONDUCTED BY THE SPIFFY COMPANY—
Hedy De Vine
3

NEXT DAY—AT THE SPIFFY ADVERTISING COMPANY...
WE'RE GOING TO TAKE MANY DIFFERENT POSES, MISS DE VINE!
FIRST, THE GLAMOROUS TYPE—HOLD IT!
NOW FOR THAT FAMOUS PIN-UP POSE OF YOURS...
THAT WAS GREAT, MISS DE VINE!
OH, MISTER SNIDE, NOW I'D LIKE TO DISCUSS MY CONVERTIBLE SPIFFY WITH YOU!
OH, THAT—ER—NOT RIGHT NOW, PLEASE! WE HAVE AN ARTIST WAITING TO PAINT YOUR PICTURE!


HOURS LATER...
MONSIEUR DUMONT, DO YOU HAVE A SPIFFY?
NOT WEETH ME, MISS DE VINE... BUT I CAN GET YOU ONE!
OH, I'M ALREADY GETTING ONE– BUT I DON'T KNOW WHAT COLOR TO CHOOSE!
COLOR? BUT THEY ARE ALL ONE COLOR– WHITE!
WHITE? MOST AUTOMOBILES COME IN ALL COLORS...
AUTOMOBILES? HA, HA, HA! THE SPIFFY IS NOT AN–
MONSIEUR DUMONT! YOU ARE PAID TO PAINT– NOT TO ENTERTAIN!
WHAT DID HE MEAN BY THAT?
WHY, NOTHING, MISS DE VINE! BETTER HURRY AND GET DRESSED– WE'RE ON THE AIR NOW!
TELL US IN YOUR OWN WORDS, MISS DE VINE– WHY DO YOU LIKE A SPIFFY?
WELL– A SPIFFY IS SMOOTHER AND LARGER–
YES, FOLKS– TAKE A TIP FROM THE FAMOUS STAR, HEDY DE VINE... SMOKE SPIFFIES, THE KING SIZE CIGARETTE! HEDY SMOKES 'EM, TOO!
CIGARETTE?
?????????
5


THAT CONTRACT— YOU TRICKED ME, SNIDE!
MY THUMB ACCIDENTALLY COVERED THE WORD CIGARETTE!
ON THE AIR
BUT I'LL STILL GIVE YOU ALL THE SPIFFIES YOU WANT!
WHY, YOU CHEAP..
TUT TUT, MISS DE VINE— LET'S KEEP OUR SENSE OF HUMOR! CHALK IT UP TO EXPERIENCE AND LAUGH IT OFF!
MISS DE VINE, WHAT ARE YOU DOING?
YOU'LL SEE!
...AND FURTHERMORE, FOLKS, I ONLY POSE WITH CIGARETTES—IN REAL LIFE, I DO NOT SMOKE!
AND IF I DID SMOKE, I CERTAINLY WOULDN'T SMOKE THOSE CRUMMY SPIFFIES!
OOOOH!
LAUGH THAT OFF!
ON THE AIR
THE END

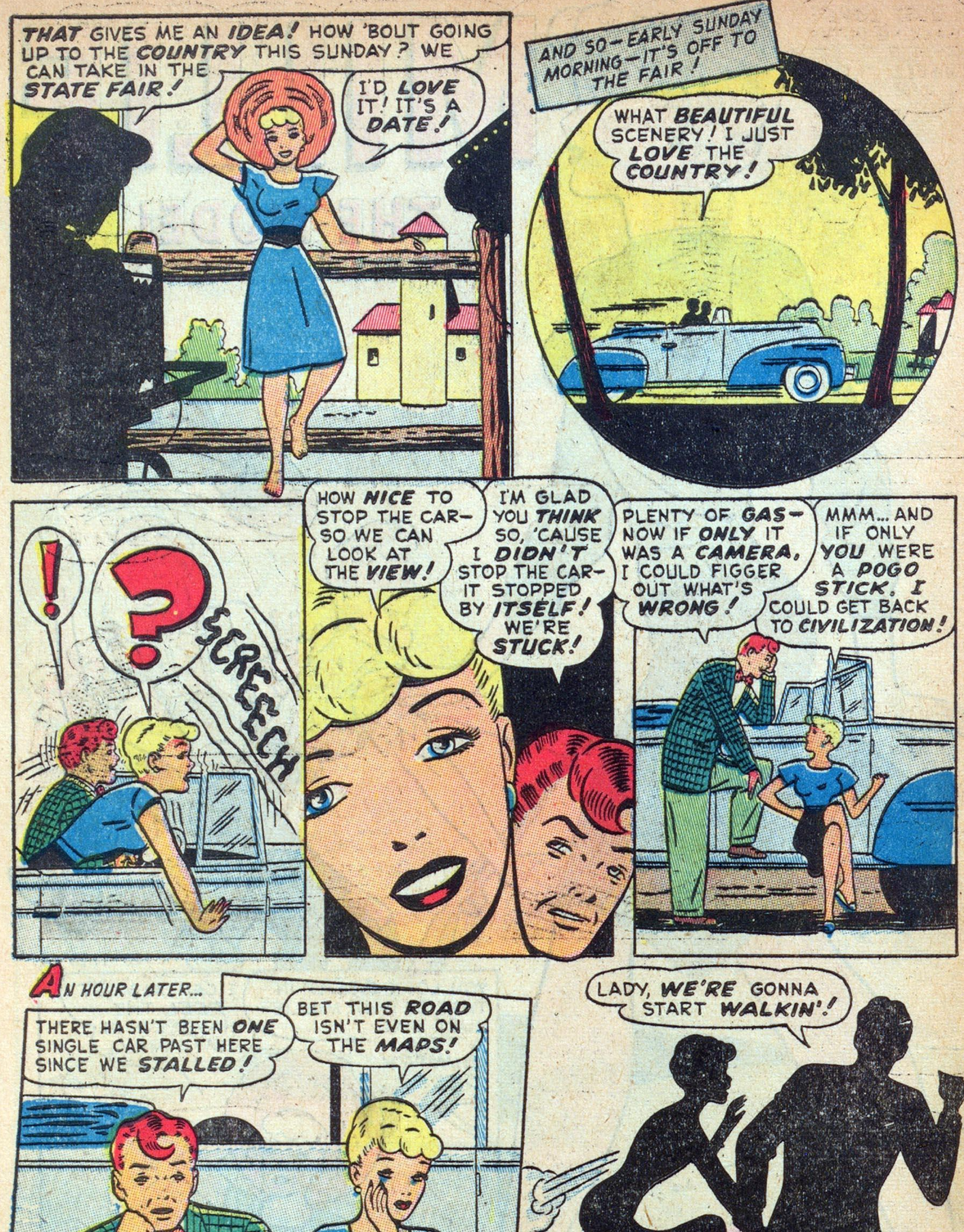

HEY LOOK
1972
WE'RE LOOKIN' FOR JOBS!
I KNOW! WE'LL LOOK AT THE WANT ADS!
DAILY BLAT
HERE'S SOMETHING!
YUH!
--AND IT LOOKS PEACHY FOR US!
HELP WANTED -- DESIRE TWO MEN IN A RUSH. NO EXPERIENCE NECESSARY. APPLY AT MAIN + 21.
1500 assorted frammis's needed immediately for shipment to frammis factory.
Skravitches wanted for Skravitch produc-
boxtops to th
Ida. Please come home the kiddies
MONEY M
FINGER P
WELL-- LET'S GO!
TWENTY-FIRST AND MAIN-- THAT'S JUST AHEAD!
NOW-- WE HAVE TO MAKE A GOOD IMPRESSION AND-- WHAT TH--
WELL! DI'N'TCHA SEE MY WANT AD? I WANT HELP!
THIN ICE
THE END

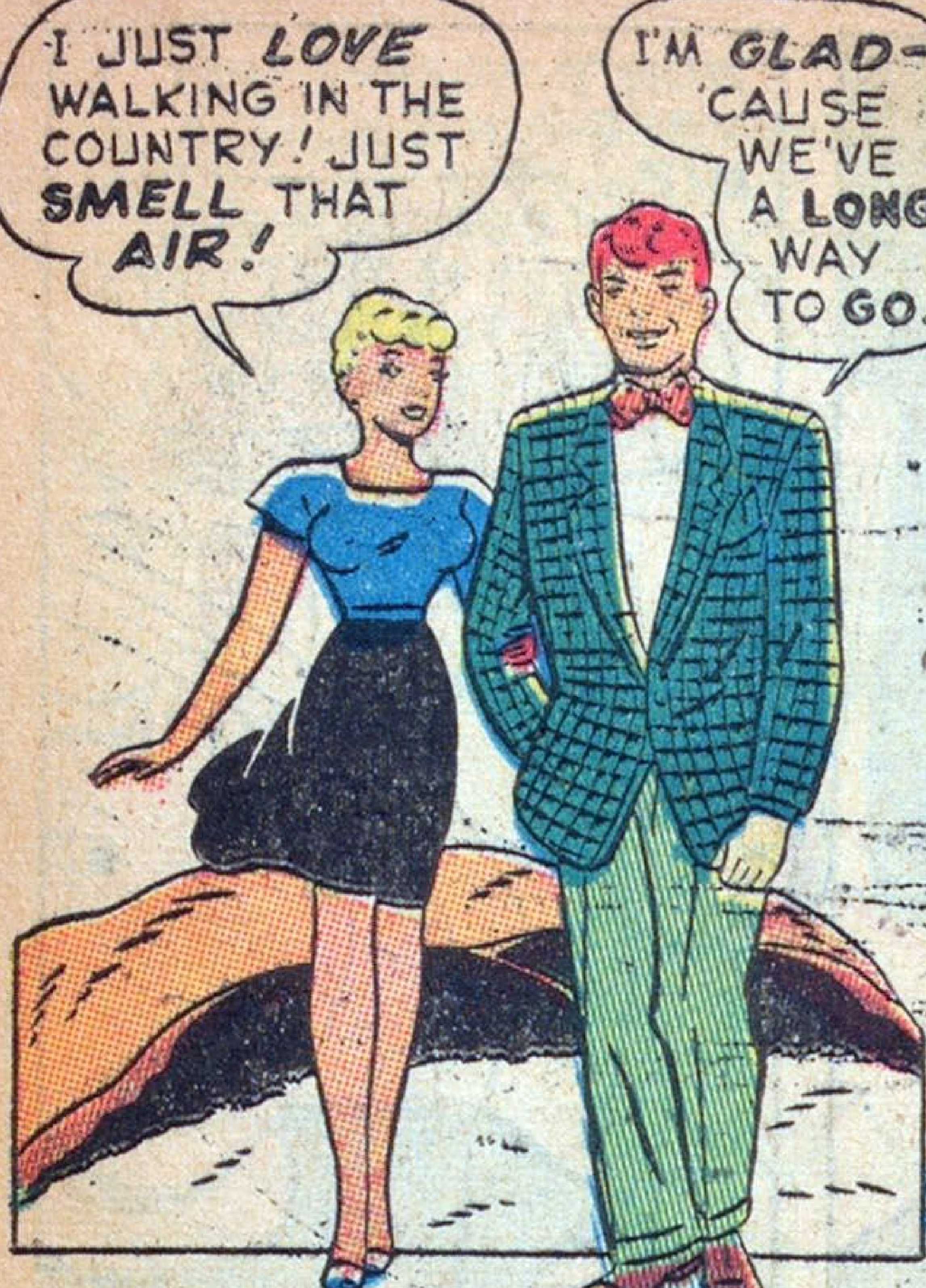
MILLIE

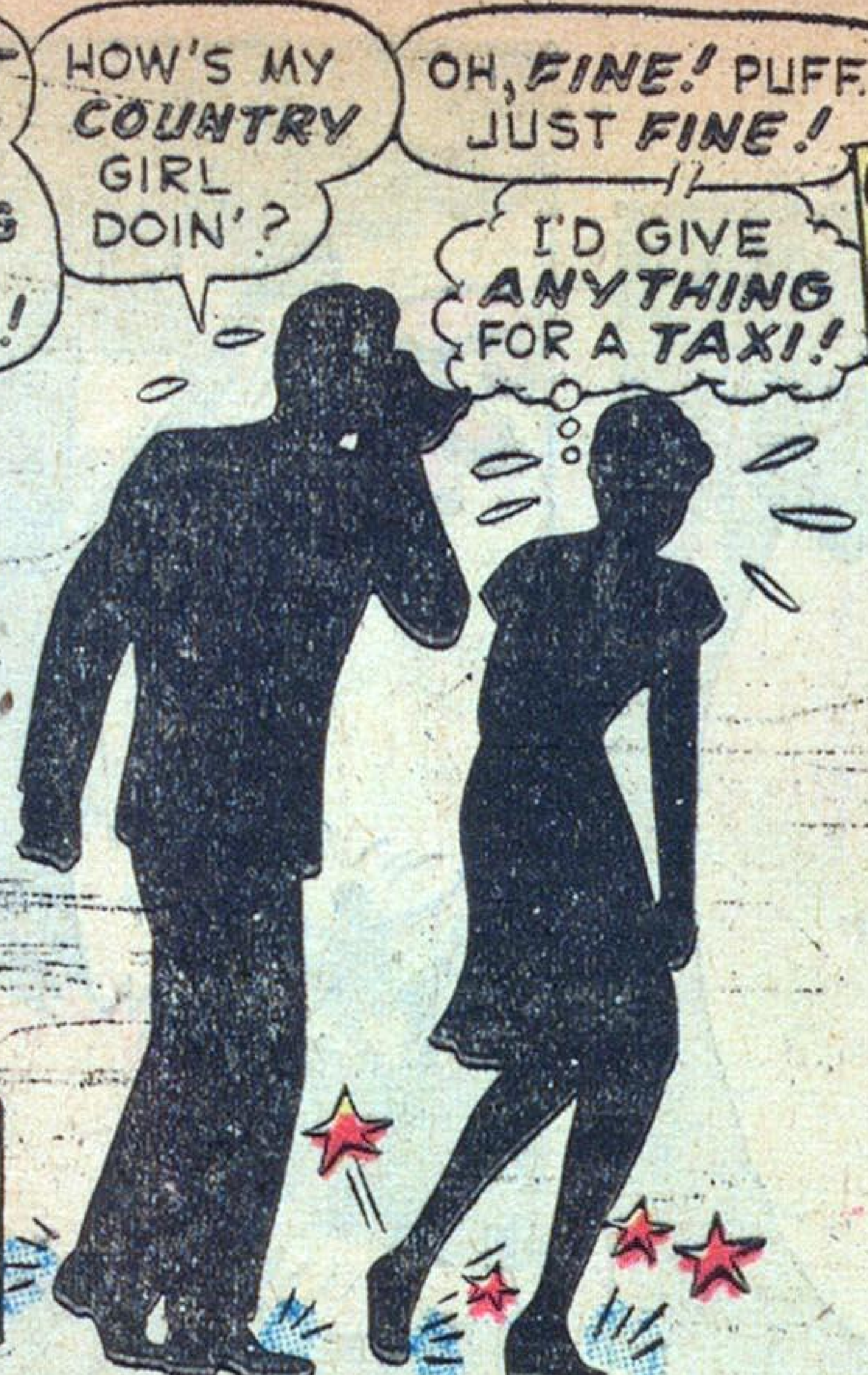
THE MODEL

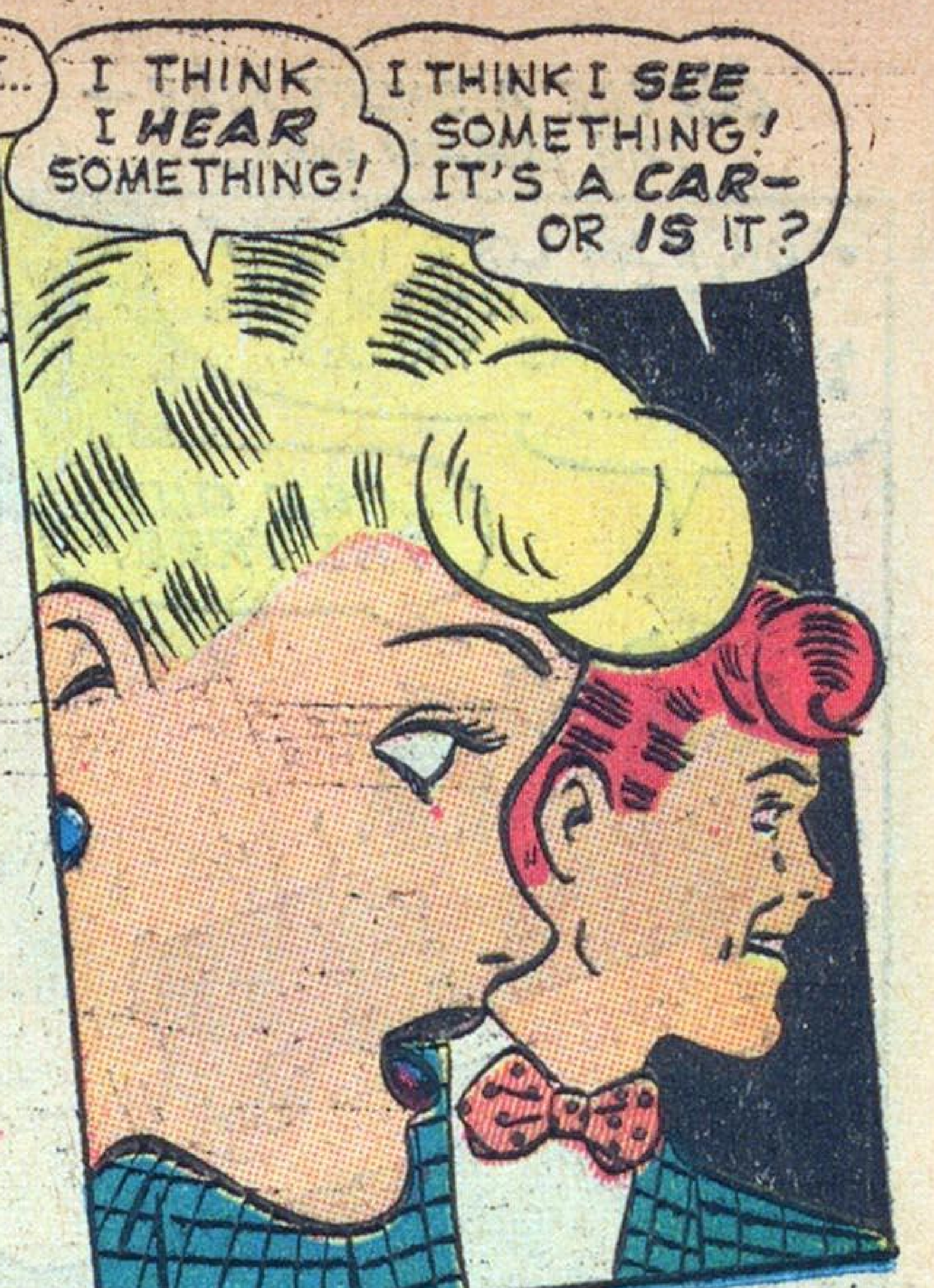
"THE RURAL RUMPUS!"

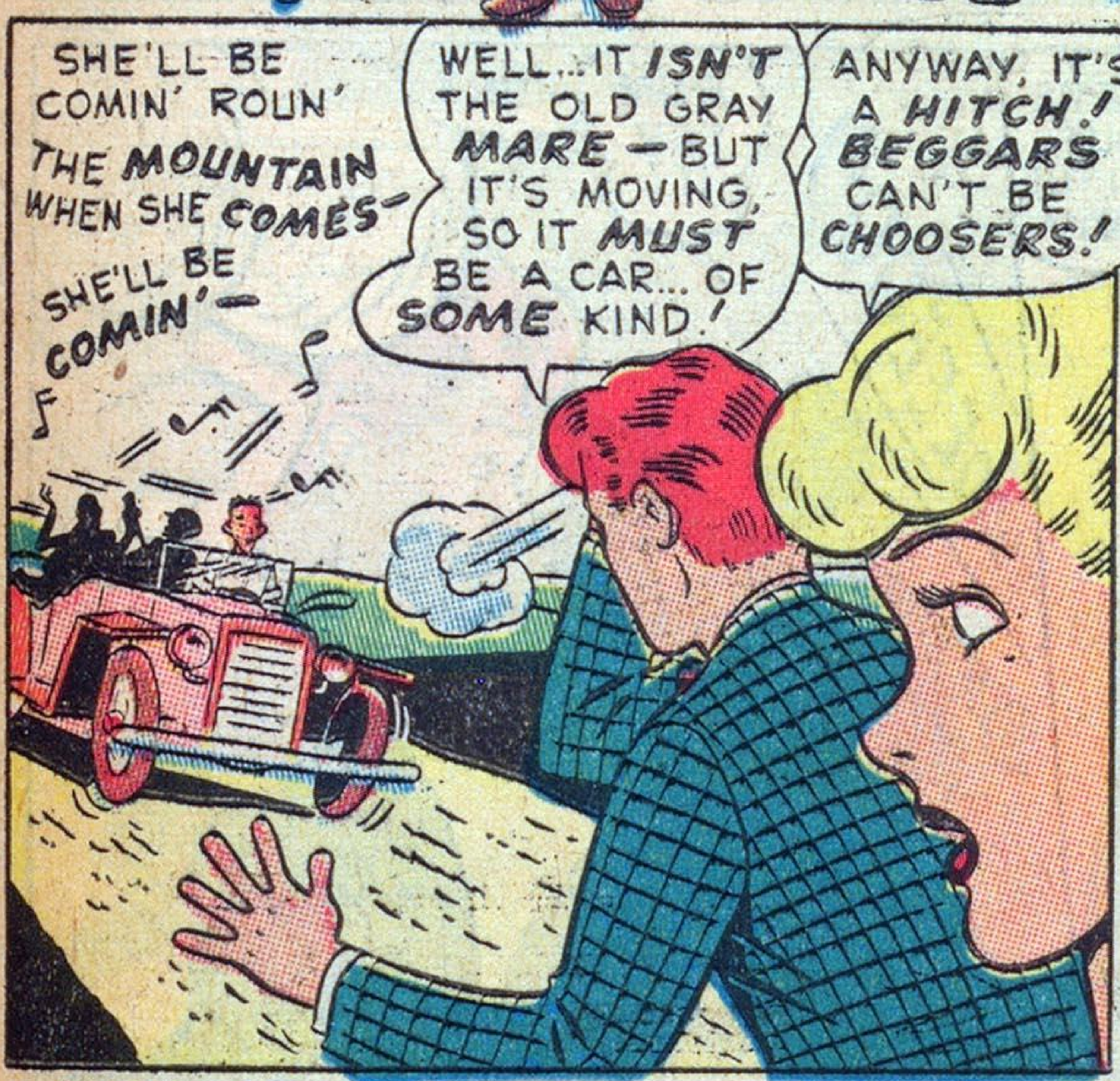
GURGLE GURGLE
1740
YOU LOOK **GREAT** IN THAT GET-UP, MILLIE— JUST LIKE A REAL **COUNTRY** GIRL!
I CAN ALMOST **FEEL** THE HAYSEED IN MY HAIR!

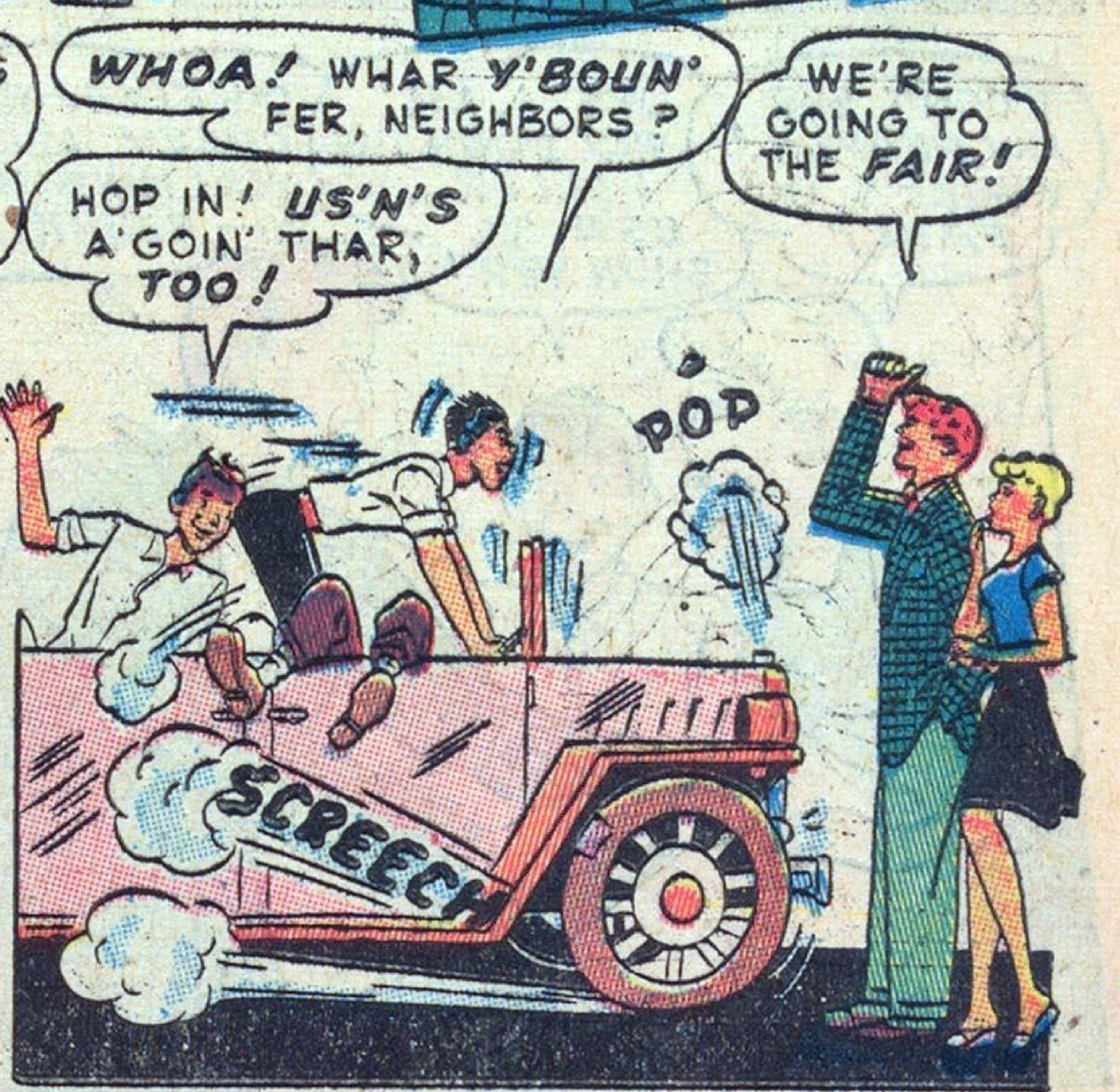

THAT GIVES ME AN IDEA! HOW 'BOUT GOING UP TO THE COUNTRY THIS SUNDAY? WE CAN TAKE IN THE STATE FAIR!
I'D LOVE IT! IT'S A DATE!
AND SO—EARLY SUNDAY MORNING—IT'S OFF TO THE FAIR!
WHAT BEAUTIFUL SCENERY! I JUST LOVE THE COUNTRY!
!
?
SCREECH
HOW NICE TO STOP THE CAR—SO WE CAN LOOK AT THE VIEW!
I'M GLAD YOU THINK SO, 'CAUSE I DIDN'T STOP THE CAR—IT STOPPED BY ITSELF! WE'RE STUCK!
PLENTY OF GAS—NOW IF ONLY IT WAS A CAMERA, I COULD FIGGER OUT WHAT'S WRONG!
MMM... AND IF ONLY YOU WERE A POGO STICK, I COULD GET BACK TO CIVILIZATION!
AN HOUR LATER...
THERE HASN'T BEEN ONE SINGLE CAR PAST HERE SINCE WE STALLED!
BET THIS ROAD ISN'T EVEN ON THE MAPS!
LADY, WE'RE GONNA START WALKIN'!

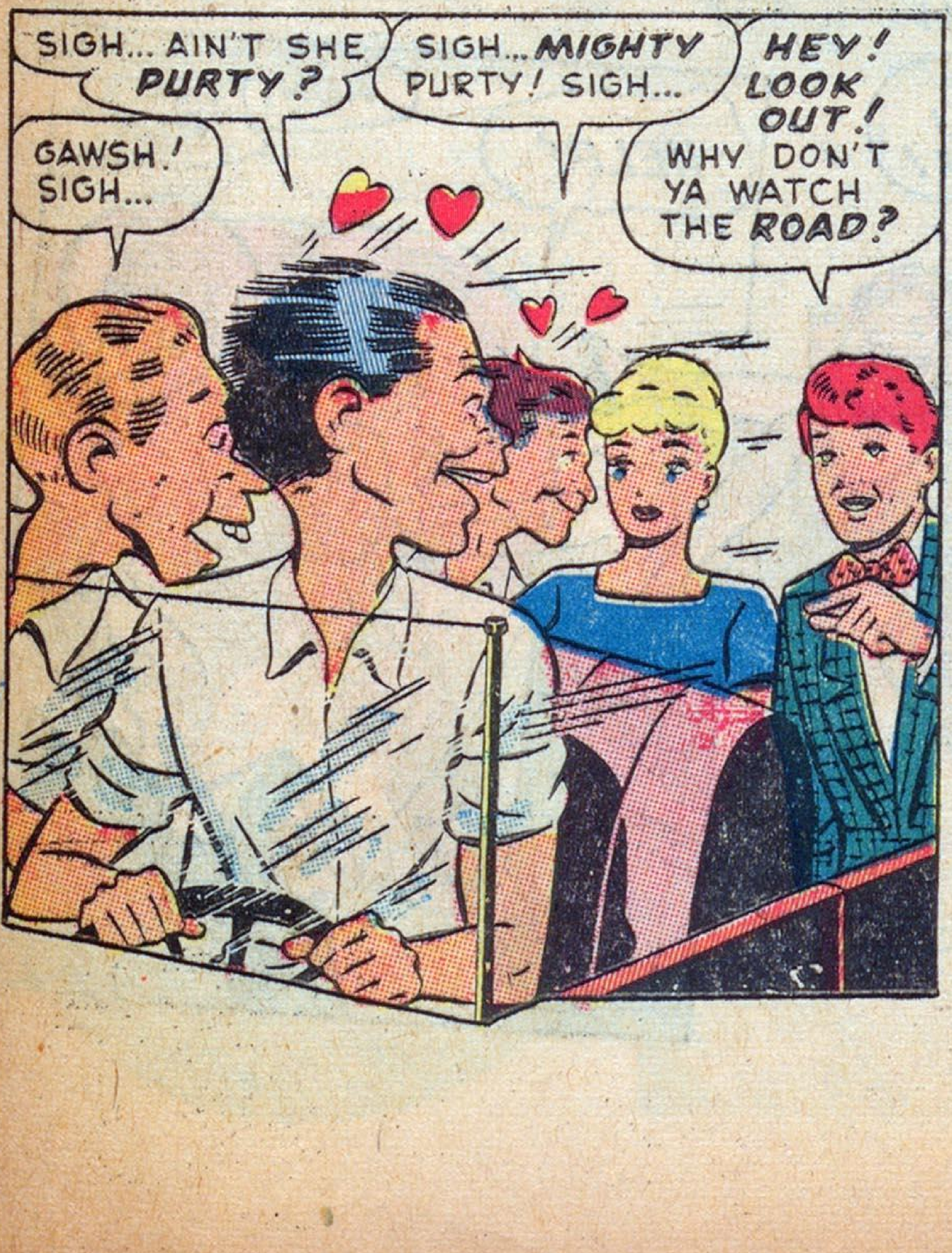

I JUST *LOVE* WALKING IN THE COUNTRY! JUST *SMELL* THAT *AIR*!
I'M *GLAD*-CAUSE WE'VE A *LONG* WAY TO *GO*!

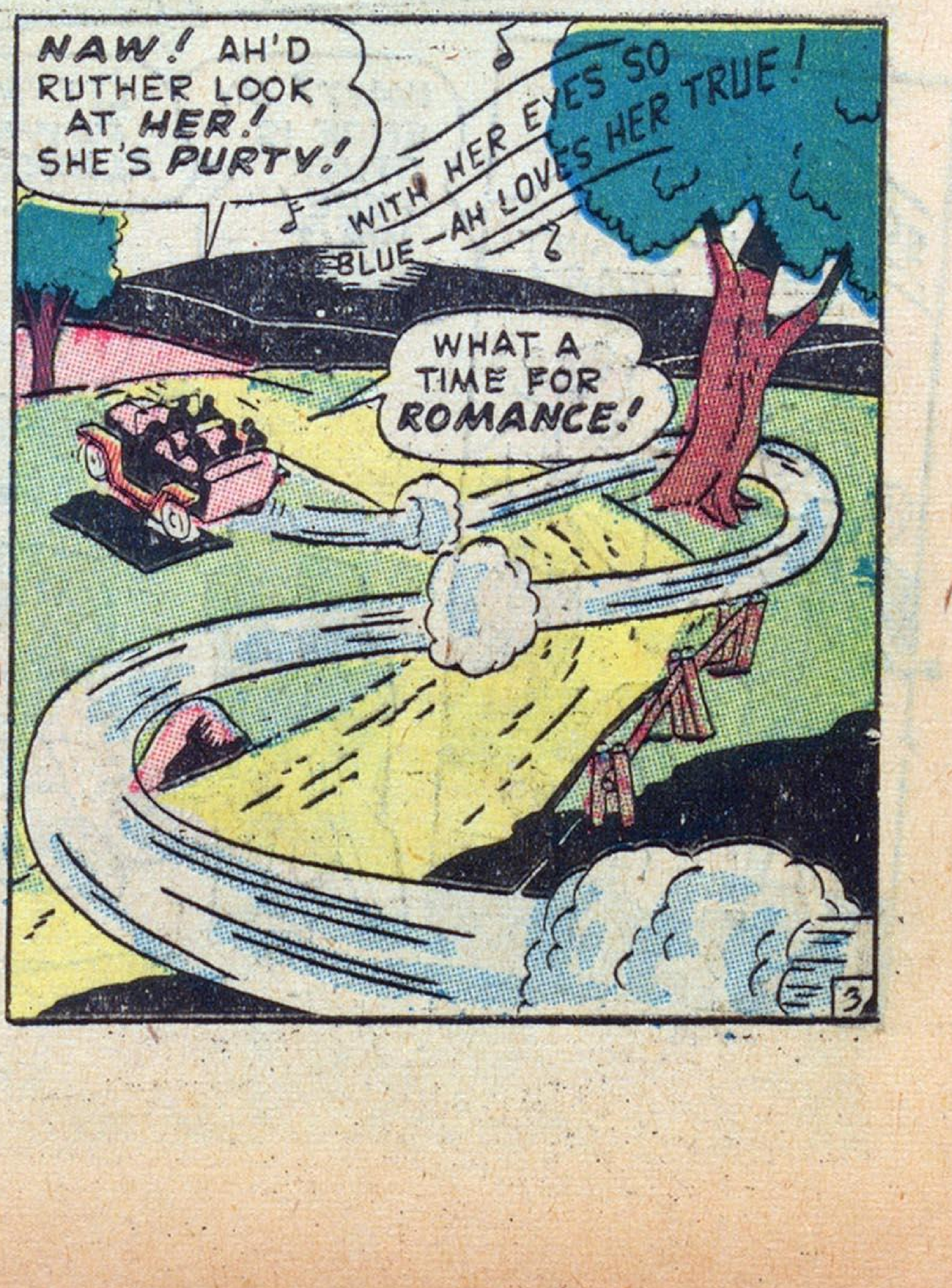

HOW'S MY *COUNTRY* GIRL DOIN'?
OH, *FINE*! PUFF... JUST *FINE*!
I'D GIVE *ANYTHING* FOR A *TAXI*!


I THINK I *HEAR* SOMETHING!
I THINK I *SEE* SOMETHING! IT'S A *CAR*- OR *IS* IT?

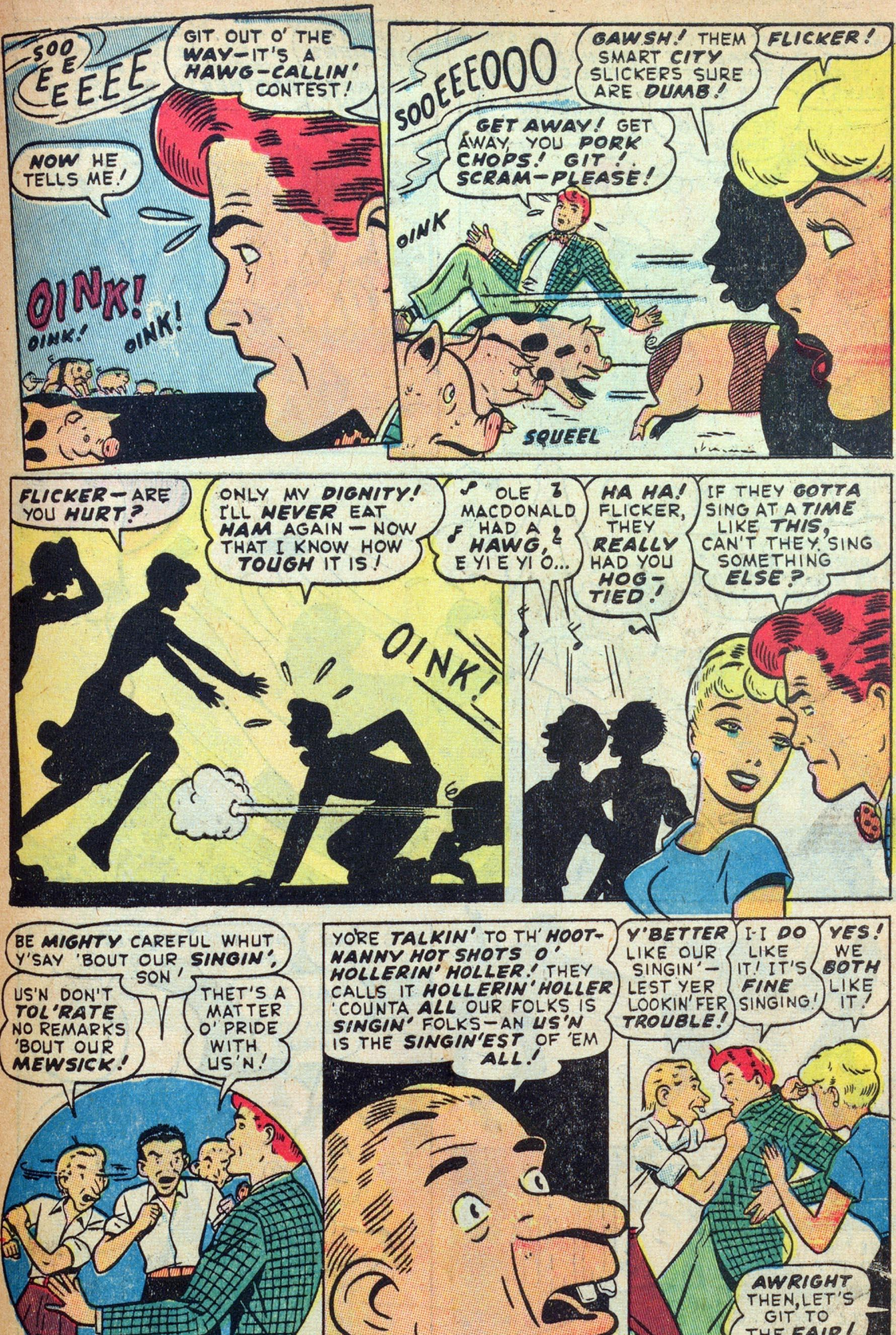

SHE'LL BE COMIN' ROUN' THE *MOUNTAIN* WHEN SHE *COMES*- SHE'LL BE *COMIN'*-
WELL... IT *ISN'T* THE OLD GRAY *MARE*-BUT IT'S MOVING, SO IT *MUST* BE A CAR... OF *SOME* KIND!
ANYWAY, IT'S A *HITCH*! *BEGGARS* CAN'T BE *CHOOSERS*!


WHOA! WHAR *Y'BOUN'* FER, NEIGHBORS?
WE'RE GOING TO THE *FAIR*!
HOP IN! *US'N'S* A'GOIN' THAR, *TOO*!
POP
SCREECH

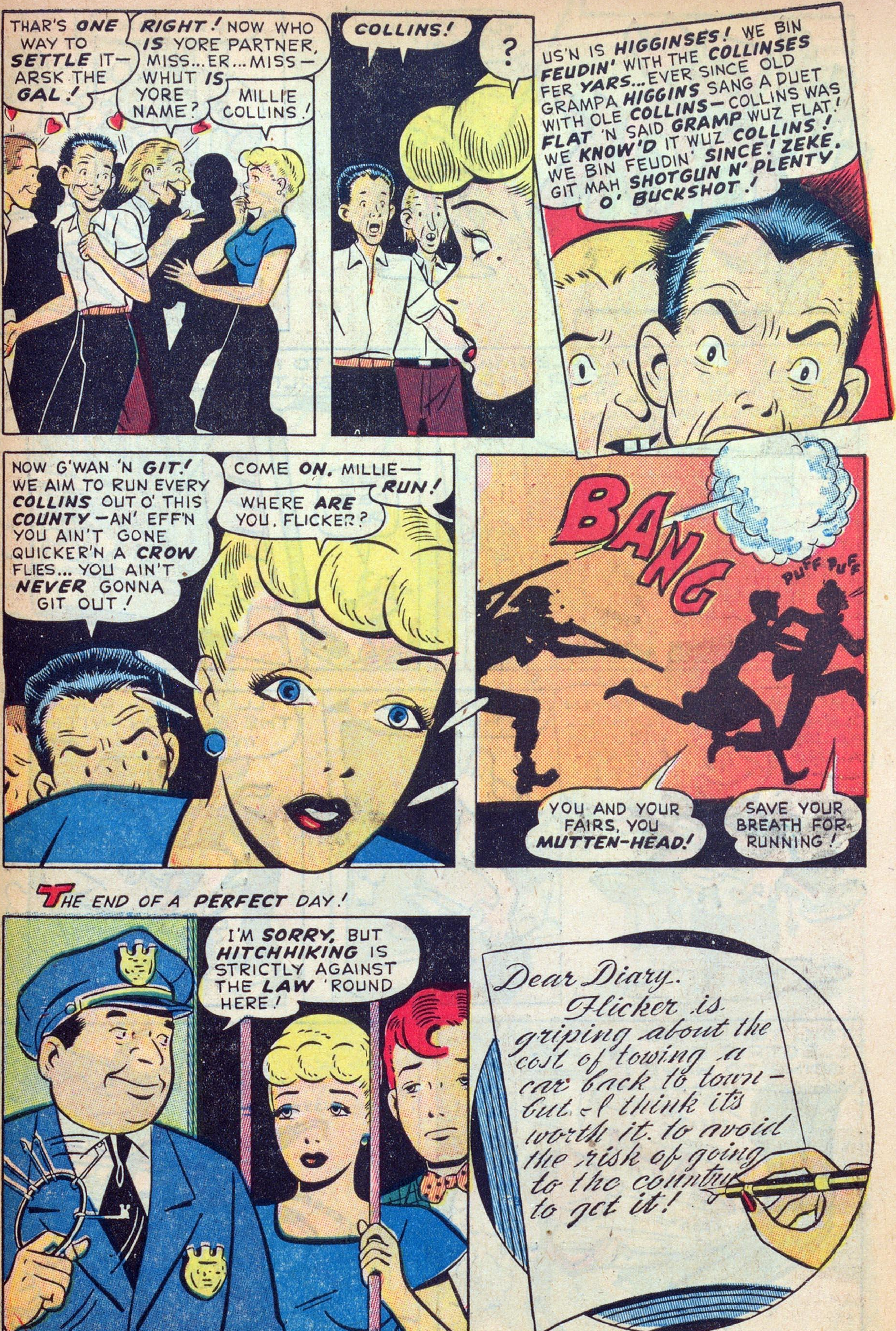

SIGH... AIN'T SHE *PURTY*?
GAWSH! SIGH...
SIGH... *MIGHTY* PURTY! SIGH...
HEY! LOOK OUT! WHY DON'T YA WATCH THE *ROAD*?


NAW! AH'D RUTHER LOOK AT *HER*! SHE'S *PURTY*!
WITH HER EYES SO BLUE-AH LOVES HER TRUE!
WHAT A TIME FOR *ROMANCE*!

AFTER A SHORT RIDE — THE HARD WAY...
♪ OH, MAH LOVE HAS YALLER HAIR — OH, MAH LOVE HAS YALLER HAIR... ♪
LOOK OUT — THE TREE!
CRASH
DON'T WORRY! THET TREE AIN'T HURT A BIT!
US'N ALWAYS DOES IT THET WAY! IT'S THE ONLY WAY WE KIN STOP ON A HILL!
I DON'T SEE ANY PEOPLE! WHERE'S THE FAIR?
JES' A LIL' WAY DOWN THE HOLLER... US'N 'LL SHOW YER!
OH, FINE! WE'RE CRAZY ABOUT WALKING IN THE COUNNTRY!
SOOOEEEOOO
RUN FER IT!
HUH?
SOOOEEEOOO
C'MON, GAL — Y'CAIN'T STAY THAR!
WAIT! MY SHOE IS STUCK HERE! WAIT FOR ME!
LET ME DOWN! FLICKER!
HELP!
RUN, FLICKER — RUN!


SOO E E E.E.E.E
GIT OUT O' THE WAY—IT'S A HAWG-CALLIN' CONTEST!
NOW HE TELLS ME!
OINK!
OINK!
OINK!
SOOEEEOOO
GAWSH! THEM SMART CITY SLICKERS SURE ARE DUMB!
FLICKER!
GET AWAY! GET AWAY, YOU PORK CHOPS! GIT! SCRAM—PLEASE!
OINK
SQUEEL
FLICKER—ARE YOU HURT?
ONLY MY DIGNITY! I'LL NEVER EAT HAM AGAIN—NOW THAT I KNOW HOW TOUGH IT IS!
OINK!
♪ OLE MACDONALD HAD A HAWG, E YI E YI O...
HA HA! FLICKER, THEY REALLY HAD YOU HOG-TIED!
IF THEY GOTTA SING AT A TIME LIKE THIS, CAN'T THEY SING SOMETHING ELSE?
BE MIGHTY CAREFUL WHUT Y'SAY 'BOUT OUR SINGIN', SON!
US'N DON'T TOL'RATE NO REMARKS 'BOUT OUR MEWSICK!
THET'S A MATTER O' PRIDE WITH US'N!
YO'RE TALKIN' TO TH' HOOT-NANNY HOT SHOTS O' HOLLERIN' HOLLER! THEY CALLS IT HOLLERIN' HOLLER 'COUNTA ALL OUR FOLKS IS SINGIN' FOLKS—AN US'N IS THE SINGIN'EST OF 'EM ALL!
Y'BETTER LIKE OUR SINGIN'—LEST YER LOOKIN' FER TROUBLE!
I-I DO LIKE IT! IT'S FINE SINGING!
YES! WE BOTH LIKE IT!
AWRIGHT THEN, LET'S GIT TO THE FAIR!

WAAL... THIS IS THE FAIR, FOLKS!
BUT IT'S SO SMALL! I THOUGHT THE STATE FAIR WAS A REAL BIG THING!
T'AINT THE STATE FAIR, MA'AM! THIS IS THE COUNTY FAIR O' HOLLERIN' HOLLER!
GRAB YER PARTNERS FER THE 'SQUARE DANCIN', FOLKS!
C'MON, GAL! YO'RE M' PARTNER!
BUT I DON'T EVEN KNOW HOW TO DO A SQUARE DANCE!
IT'S EASY, GAL! JES' FOLLER ME!
SWING YER PARTNER ROUN' AND ROUN'—SWING HER ROUN' AGIN!
WHERE'S FLICKER? HOW CAN I GET OUT OF HERE?
SEE? NOTHIN' TO IT!
AH'LL TAKE THE NEXT DANCE, GAL!
IT'S MAH DANCE!
NO, IT'S MINE!
PUH-LEAZE, BOYS!
MAH TURN, FIRST! LEMME THRU!


THAR'S ONE WAY TO SETTLE IT— ARSK THE GAL!
RIGHT! NOW WHO IS YORE PARTNER, MISS...ER...MISS— WHUT IS YORE NAME?
MILLIE COLLINS!
COLLINS!
?
US'N IS HIGGINSES! WE BIN FEUDIN' WITH THE COLLINSES FER YARS...EVER SINCE OLD GRAMPA HIGGINS SANG A DUET WITH OLE COLLINS—COLLINS WAS FLAT 'N SAID GRAMP WUZ FLAT! WE KNOW'D IT WUZ COLLINS! WE BIN FEUDIN' SINCE! ZEKE, GIT MAH SHOTGUN N' PLENTY O' BUCKSHOT!
NOW G'WAN 'N GIT! WE AIM TO RUN EVERY COLLINS OUT O' THIS COUNTY—AN' EFF'N YOU AIN'T GONE QUICKER'N A CROW FLIES...YOU AIN'T NEVER GONNA GIT OUT!
COME ON, MILLIE— RUN!
WHERE ARE YOU, FLICKER?
BANG
PUFF PUFF
YOU AND YOUR FAIRS, YOU MUTTEN-HEAD!
SAVE YOUR BREATH FOR RUNNING!
THE END OF A PERFECT DAY!
I'M SORRY, BUT HITCHHIKING IS STRICTLY AGAINST THE LAW 'ROUND HERE!
Dear Diary. Flicker is griping about the cost of towing a car back to town- but I think its worth it. to avoid the risk of going to the country to get it!

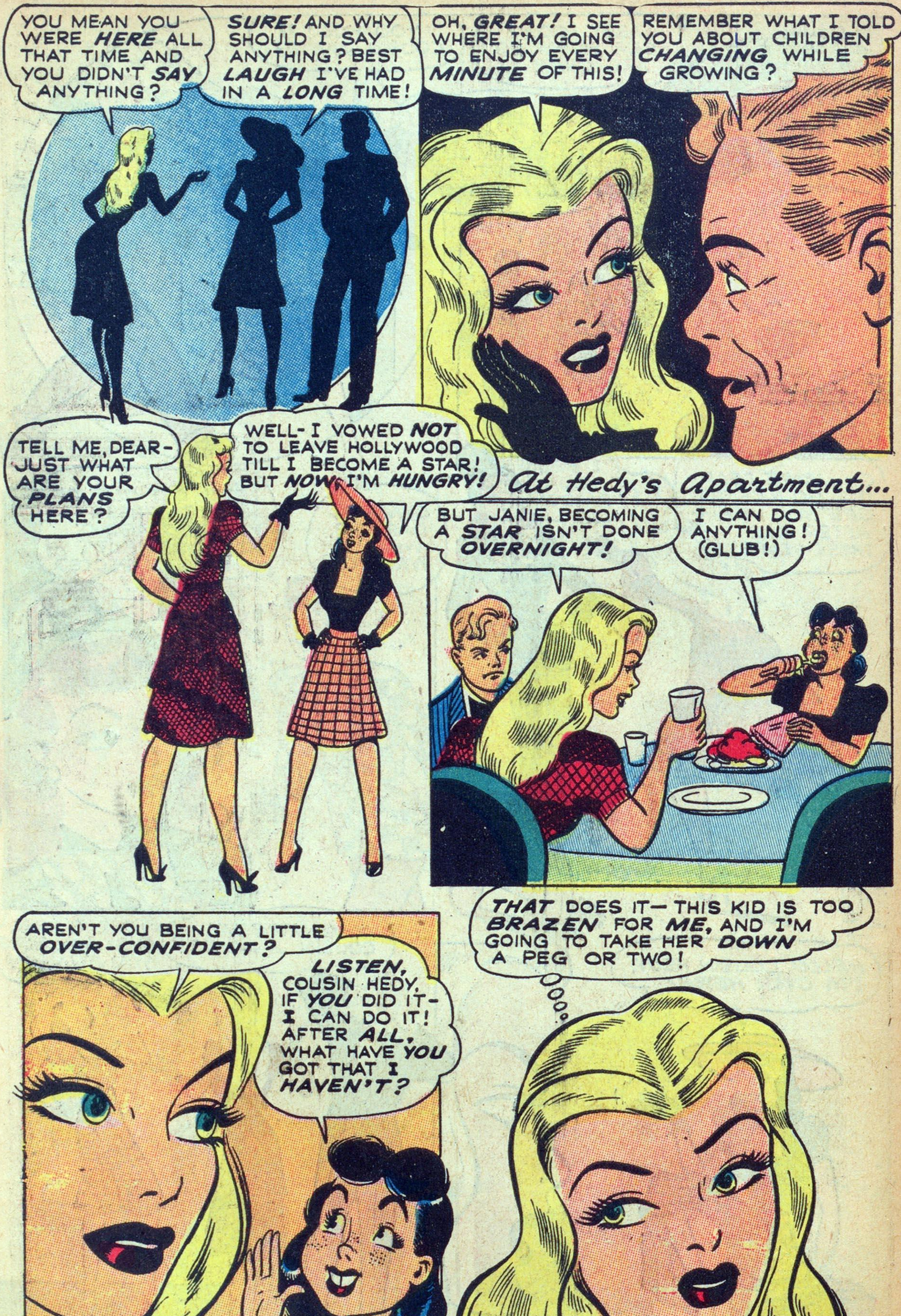
HEY LOOK
1428
YUK! YUK! I'LL FIX 'EM!
YUK! YUK!
YUK! NOW WHEN A SALESMAN COMES TO THE DOOR AND RINGS THE BELL, THE DOOR BELL WILL GIVE HIM AN ELECTRIC SHOCK!
YUK! YUK!
NOW--TO WAIT FOR RESULTS!
DEE DEE DUM!
I'M A VACUUM CLEANER SALESMAN!
I'M TRYIN' TO SELL VACUUM CLEANERS!
THINK I'LL TRY HERE!
I'LL HAFTA PUSH THE BUTTON WITH MY NOSE!
TSK! TSK! WHAT AN ELECTRIC BILL I'M GOING TO HAVE!
ZZZZZZZZZZZZ
POP
YAAH!
CRACKLE
ZZZZZZ
ZZZZ
ZZEEE
ZZZBEE
ZZZZBEE
ZZZZ
ZZZZZBEE
THE END

HEDY
WELL, THERE'S ONE IN *EVERY* FAMILY!
THE DE VINE FAMILY TREE
"WHAT'S BUZZIN', COUSIN?"
OH, *GABBY!* LISTEN TO WHAT'S IN THIS LETTER FROM *HOME!*
?
1

1903

MY COUSIN JANIE IS COMING TO HOLLYWOOD AND WANTS ME TO GET HER INTO PICTURES!
WELL... WHAT DOES SHE LOOK LIKE?
HERE'S AN OLD PICTURE OF HER!
LET'S SEE—
THIS CERTAINLY TELLS US A LOT!
CAN'T YOU SEE WHAT A BEAUTIFUL CHILD SHE WAS? SHE MUST BE VERY LOVELY—NOW THAT SHE'S GROWN...
I'VE SEEN SOME BIG CHANGES TAKE PLACE IN GROWING CHILDREN!
Next Day, AT THE STATION...
THAT'S HER TRAIN NOW! BUT HOW WILL WE KNOW HER?
WE'LL ASK THE CONDUCTOR!
2
YES, M'AM! I SURE DID NOTICE A BEAUTIFUL YOUNG LADY GET OFF! SHE WAS THE ONLY ONE, AND SHE'S RIGHT OVER THERE!
OH, THANK YOU—

GABBY, LOOK! OUR WORRIES ARE OVER...
SHE'S BEAUTIFUL! SHE'S A CINCH TO GET A JOB AT LEAST AS A BIT PLAYER!
YOO HOO! COUSIN JANIE!
OH, JANIE DEAR- IT'S SO NICE TO SEE YOU AGAIN- AFTER ALL THESE YEARS!
I BEG YOUR PARDON!
CYNTHIA DARLING, WHAT'S WRONG?
LET'S GET OUT OF HERE! I'VE BEEN WARNED ABOUT HOLLYWOOD, BUT I NEVER EXPECTED THIS!
HELLO, COUSIN HEDY, I'M OVER HERE!
Y-YOU'RE MY COUSIN J-JANIE?
IN THE FLESH, CUZ! BOY, WERE YOU FUNNY!


YOU MEAN YOU WERE *HERE* ALL THAT TIME AND YOU DIDN'T *SAY* ANYTHING?
SURE! AND WHY SHOULD I SAY ANYTHING? BEST *LAUGH* I'VE HAD IN A *LONG* TIME!
OH, *GREAT!* I SEE WHERE I'M GOING TO ENJOY EVERY *MINUTE* OF THIS!
REMEMBER WHAT I TOLD YOU ABOUT CHILDREN *CHANGING* WHILE GROWING?
TELL ME, DEAR- JUST WHAT ARE YOUR *PLANS* HERE?
WELL- I VOWED *NOT* TO LEAVE HOLLYWOOD TILL I BECOME A STAR! BUT *NOW* I'M *HUNGRY!*
At Hedy's Apartment...
BUT JANIE, BECOMING A *STAR* ISN'T DONE *OVERNIGHT!*
I CAN DO ANYTHING! (GLUB!)
AREN'T YOU BEING A LITTLE *OVER-CONFIDENT?*
LISTEN, COUSIN HEDY, IF *YOU* DID IT- *I* CAN DO IT! AFTER *ALL,* WHAT HAVE *YOU* GOT THAT *I* *HAVEN'T?*
THAT DOES IT— THIS KID IS TOO *BRAZEN* FOR *ME*, AND I'M GOING TO TAKE HER *DOWN* A PEG OR TWO!

Later...
WELL, HEDY, WHAT ARE YOU GOING TO DO ABOUT THAT PROTEGÉ OF YOURS?
I'M GOING TO ARRANGE A SCREEN TEST FOR HER!
WHAT? YOU KNOW SHE HASN'T GOT A CHANCE!
THAT'S JUST IT...
I'M GOING TO LET HER GET THE WORKS! THAT'LL KNOCK THE CONCEIT OUT OF HER, AND BRING HER DOWN TO EARTH!
SWELL IDEA! LET'S GET STARTED FOR THE STUDIO!
Later...
I CAN HARDLY WAIT TO SHOW YOU HOW GOOD I AM!
I'M SURE YOU WILL, DEAR– YOU'LL GET YOUR COSTUME HERE – IN "WARDROBE"!
BUT MISS DE VINE, THAT EVENING GOWN IS MUCH TOO LARGE!
SHHH, PEGGY, IT'S ALL RIGHT!
AND BOYS, NO MATTER WHAT HAPPENS, KEEP THE CAMERAS GOING!
OKAY, MISS DE VINE, WE GOTCHA...
YOU KNOW WHAT I MEAN?
RIGHTO! WE'LL GIVE HER THE STRANGEST SOUND EFFECTS...
SOUND DEPT

AND YOU'LL FIX THE PROPS LIKE I TOLD YOU?
RIGHT!
ALL RIGHT, DEAR - WE'RE ALL SET FOR YOUR TEST! REMEMBER, THIS IS A SERIOUS DRAMATIC SCENE!
NEVER MIND THE PEP TALK - I KNOW MY PART PERFECTLY! LET'S GO!
READY FOR TEST ONE... CAMERA, SOUND - ACTION!
SCREEN TEST
No. 732
CLICK!
CECIL TRUMPETSKI
LIFE IS CRUEL! I AM LOST... ALL DOORS ARE SHUT TO ME!
SLAM!
ER... I HAVE NO MONEY - NO ONE TO TURN TO... NOTHING TO FALL BACK UPON!
OPEN THE DOOR... HER DRESS IS CAUGHT!
OK! THERE!
OOP!
CRASH

ER--UH--I AM A *LOST* SOUL--I FEEL AS IF THE *GROUND* WERE GOING TO OPEN UP AND *SWALLOW* ME!
RIP-PP!
OH GOODNESS.
CRASH
GULP!
The Next Day...
HEDY, I'M GOING TO SEE THE *SCREEN TESTS* YOUR COUSIN MADE! I'LL TRY TO BE *GENEROUS*!
THANK YOU, MR. LE GRAND! I *KNOW* YOU'LL BREAK THE NEWS TO HER *GENTLY*!
FOR THE TIME BEING, I WON'T MIND LIVING IN **YOUR** APARTMENT, HEDY--BUT EVENTUALLY I WANT SOMETHING MUCH NICER!
OF COURSE, MY DEAR!
WHEN LE GRAND SENDS YOU BACK HOME WHERE YOU BELONG, YOU WON'T BE SO UPPITY!
HA HA HA HA HA HA HA HA HA!
MR. LE GRAND! WHAT HAPPENED?
SHE'S *TERRIFIC*! GREATEST *COMEDIENNE* I'VE *EVER SEEN*! HA! HA! HA! I'LL PAY HER $500 A WEEK TO START! HA! HA! HA!
O-O-O-OH!
Then AFTER THE SCREEN TEST SHOWING...
THE END

HEY LOOK
1977
AAAH--THAT WAS A GOOD MEAL! NOW LET'S ORDER BEER!
AAAH! HERE'RE OUR LARGE BEERS!
GLOP! GLOP! GLOP!
GLOP!
GLOP!
GLOP!
LET'S :HUP: ORDER MORE BEER!
YOP!
OOP--
GARSON!
A BEER FOR MY PAL!
PLOP!!!
WAITER
WAITER! L-L-LOOKIT THE FUNNY HEAD ON MY BEER!
THE END

NOW! ALL 5 FAMOUS JOWETT COURSES IN 1 COMPLETE MUSCLE BUILDING VOLUME!

FOR ONLY 25¢

AND MY PHOTO BOOK OF FAMOUS STRONG MEN! FREE!

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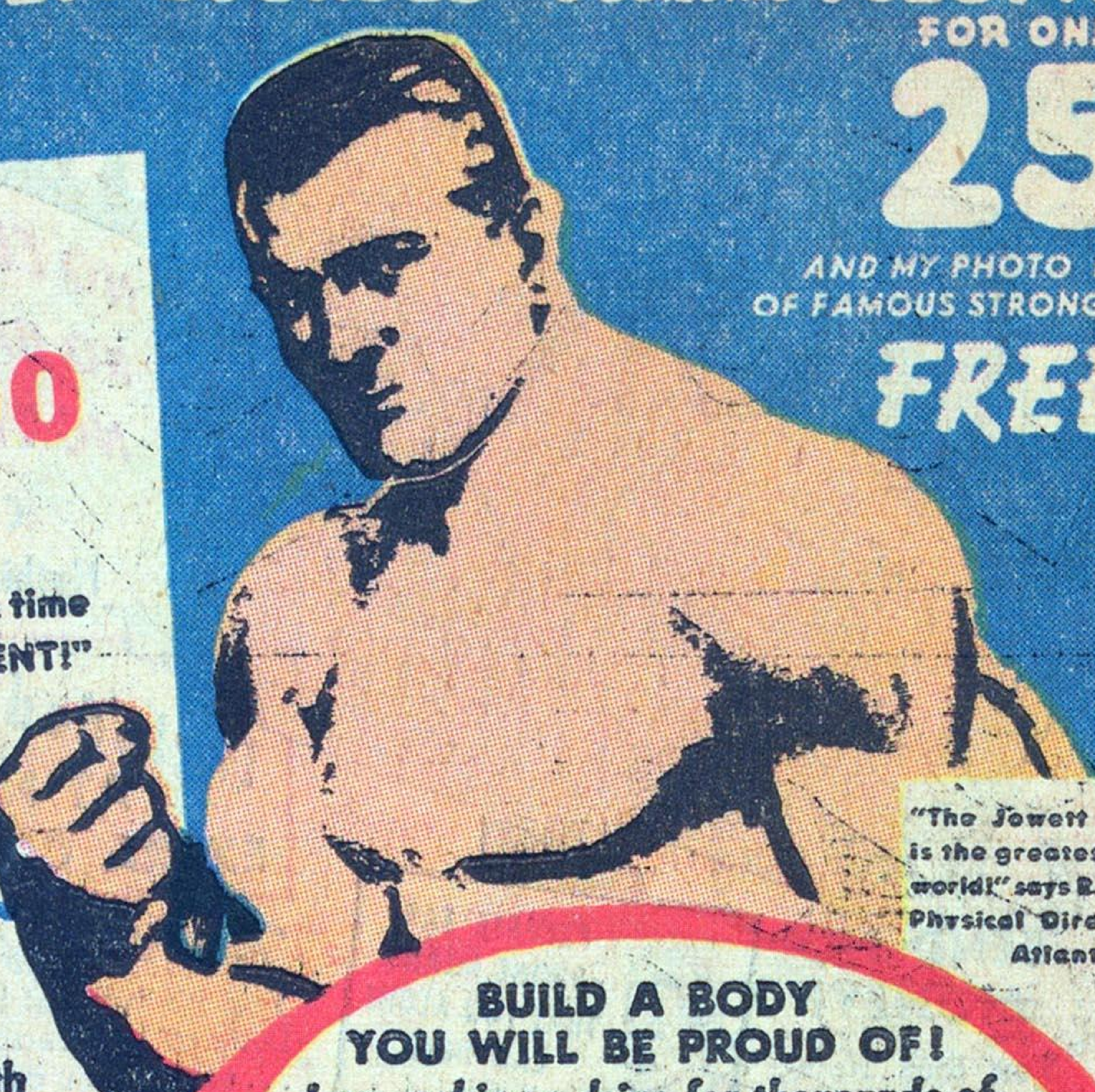
inside and out . . . in double quick time —OR IT WON'T COST YOU A CENT!"

says *George F. Jowett*
whom experts call the
WORLD'S GREATEST BODY BUILDER



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REX FERRIS Champion Strength Athlete of South Africa. Says he: "I owe everything to Jowett methods!" Look at this chest—then consider the value of the Jowett Courses!

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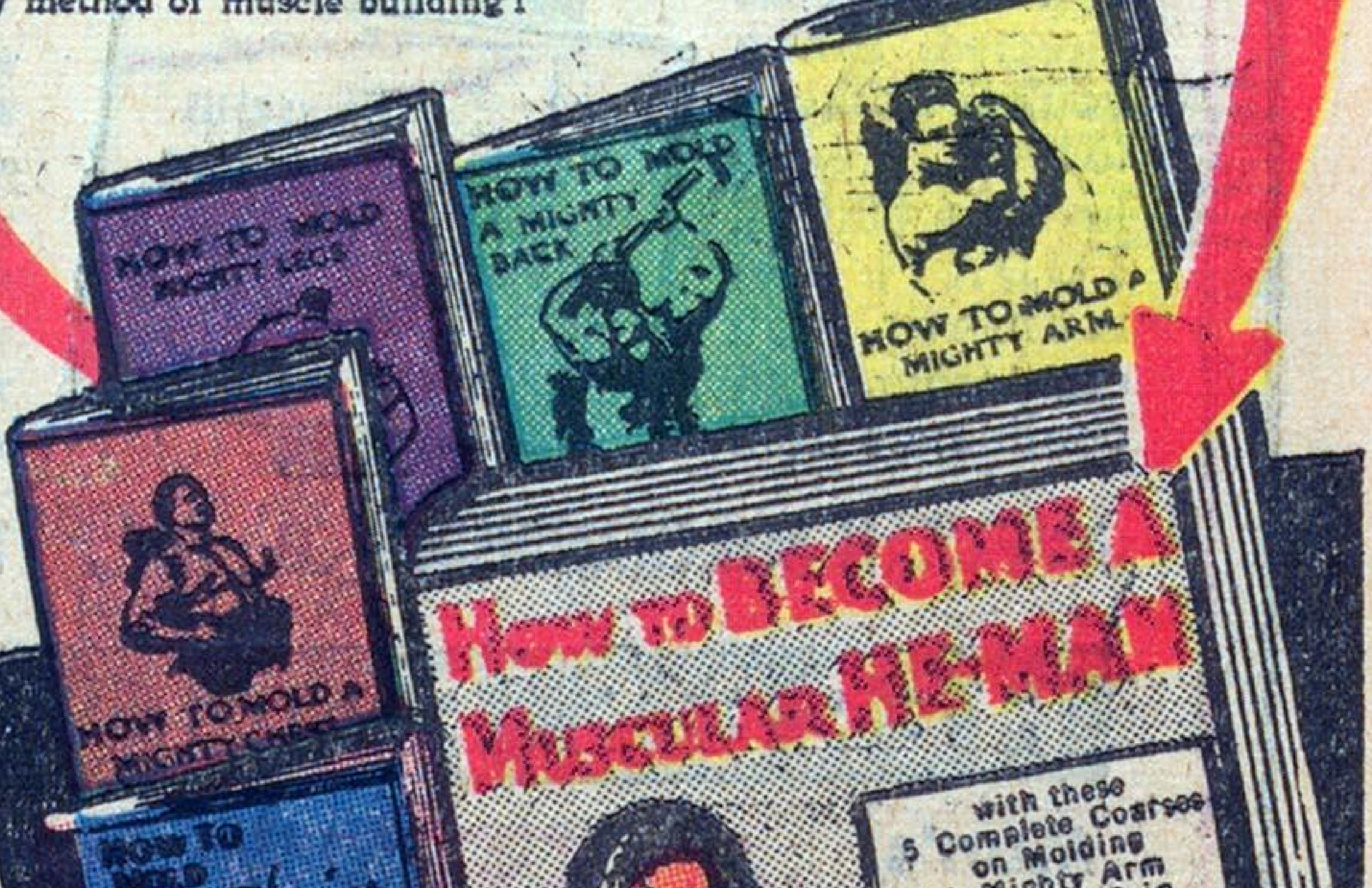

HOW TO MOLD MIGHTY LEGS
HOW TO MOLD A MIGHTY BACK
HOW TO MOLD A MIGHTY ARM
HOW TO MOLD A MIGHTY CHEST
HOW TO MOLD A MIGHTY GRIP
How to BECOME A MUSCULAR HE-MAN
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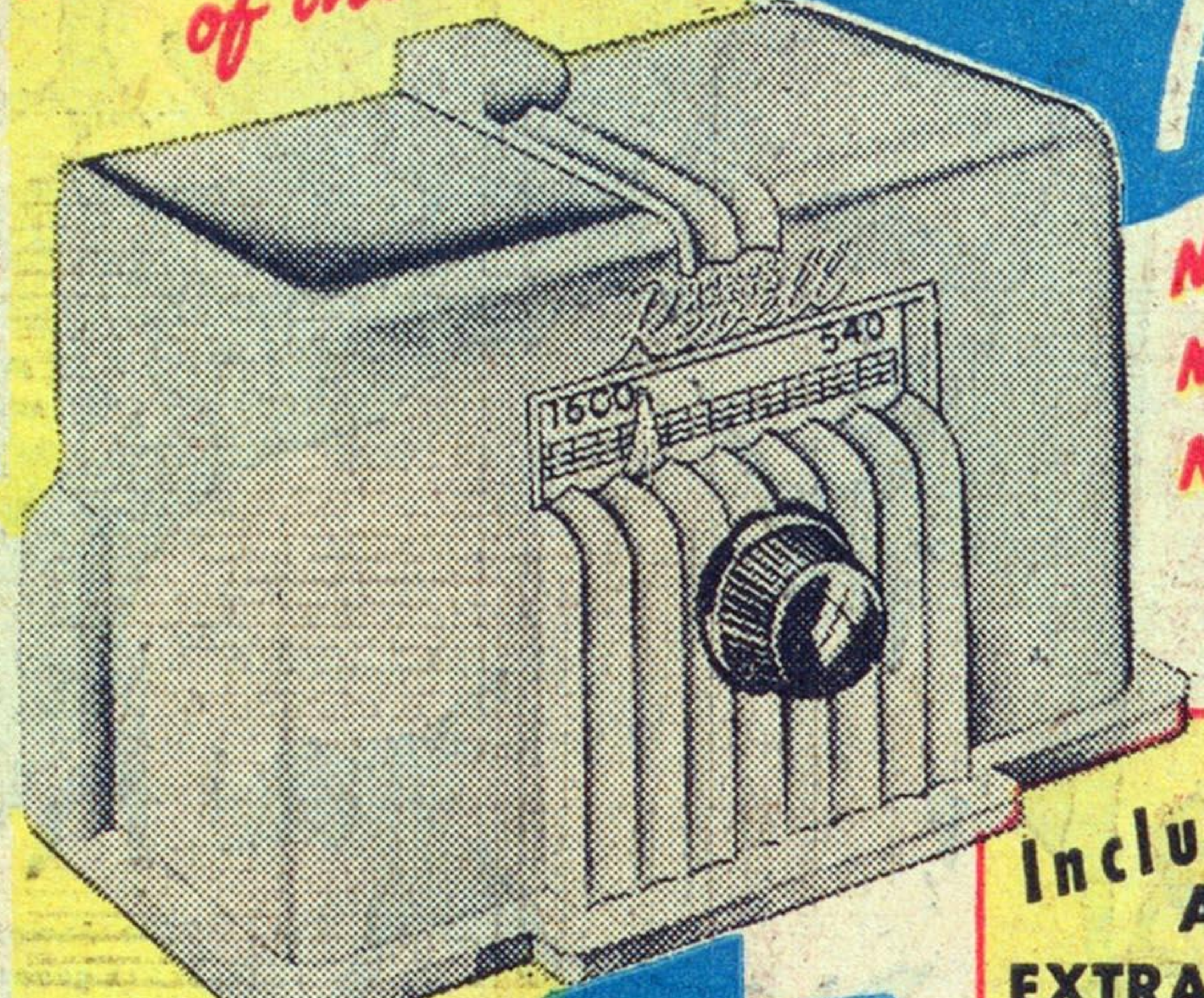

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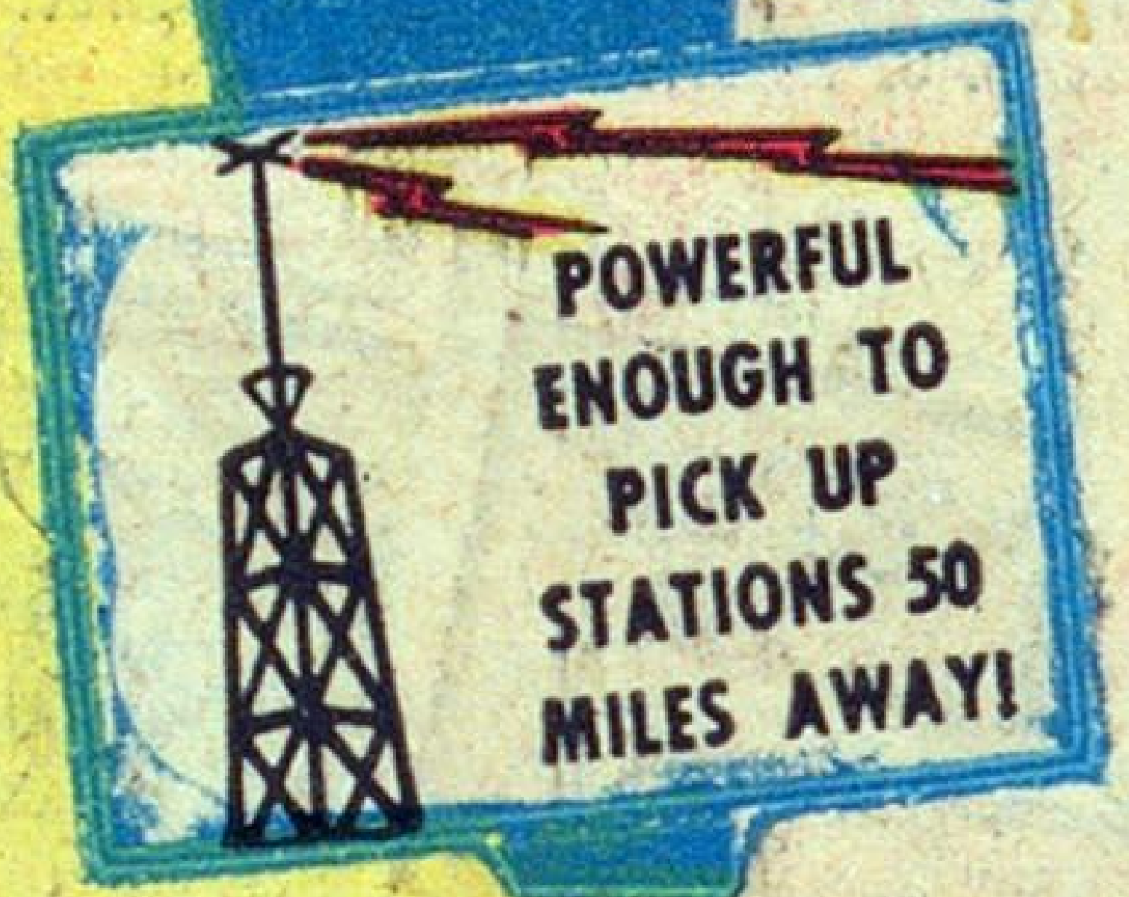

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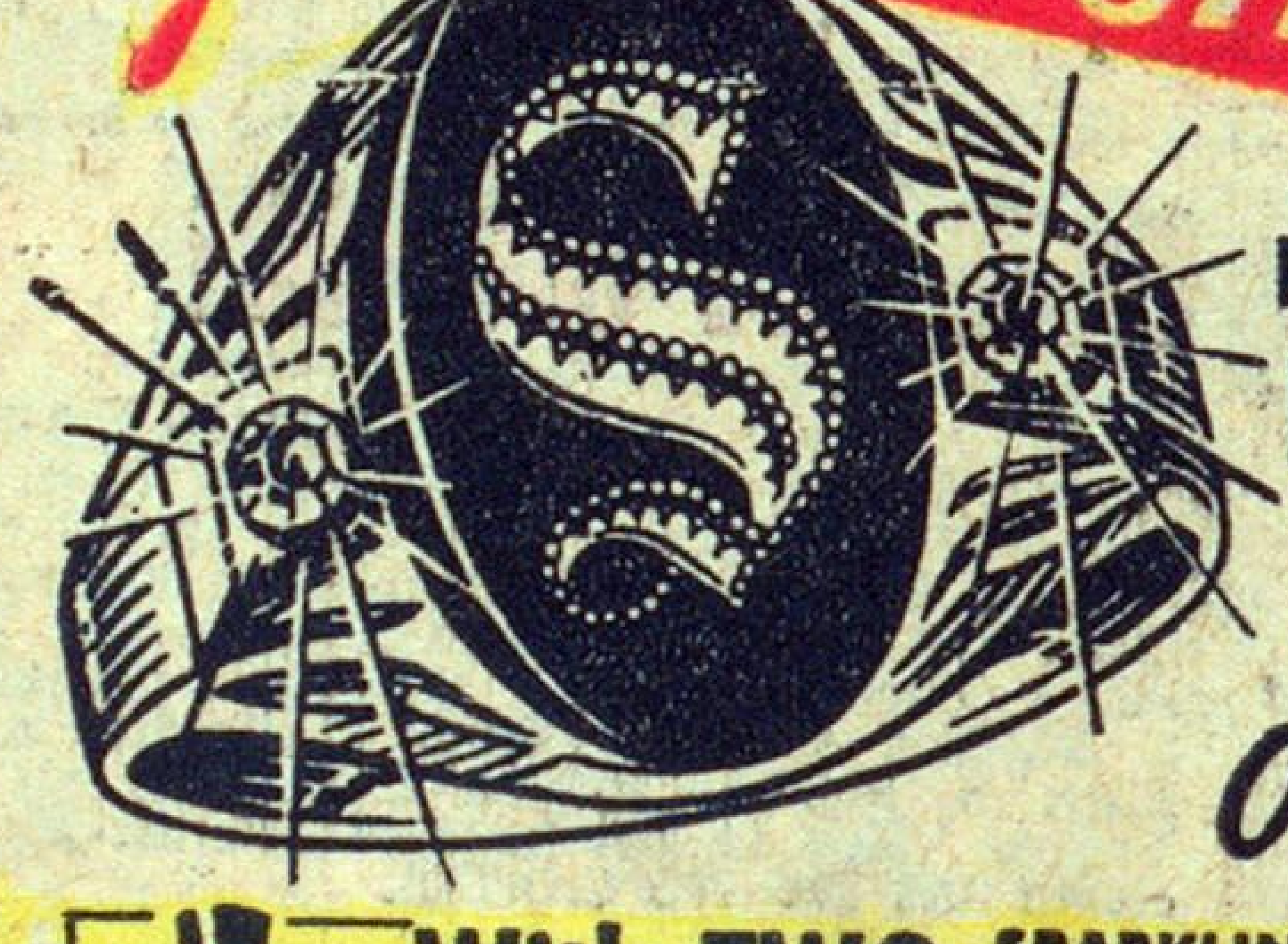

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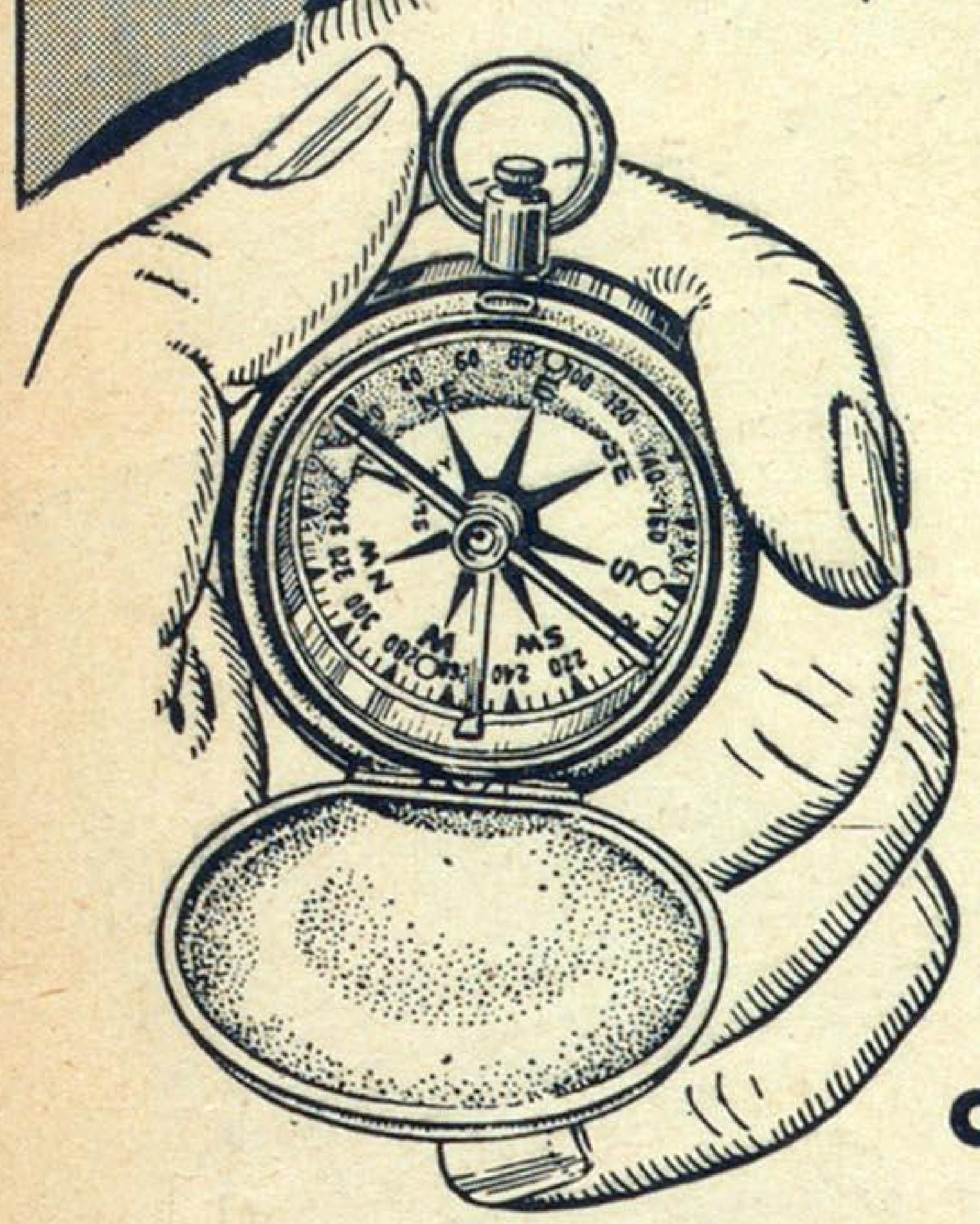

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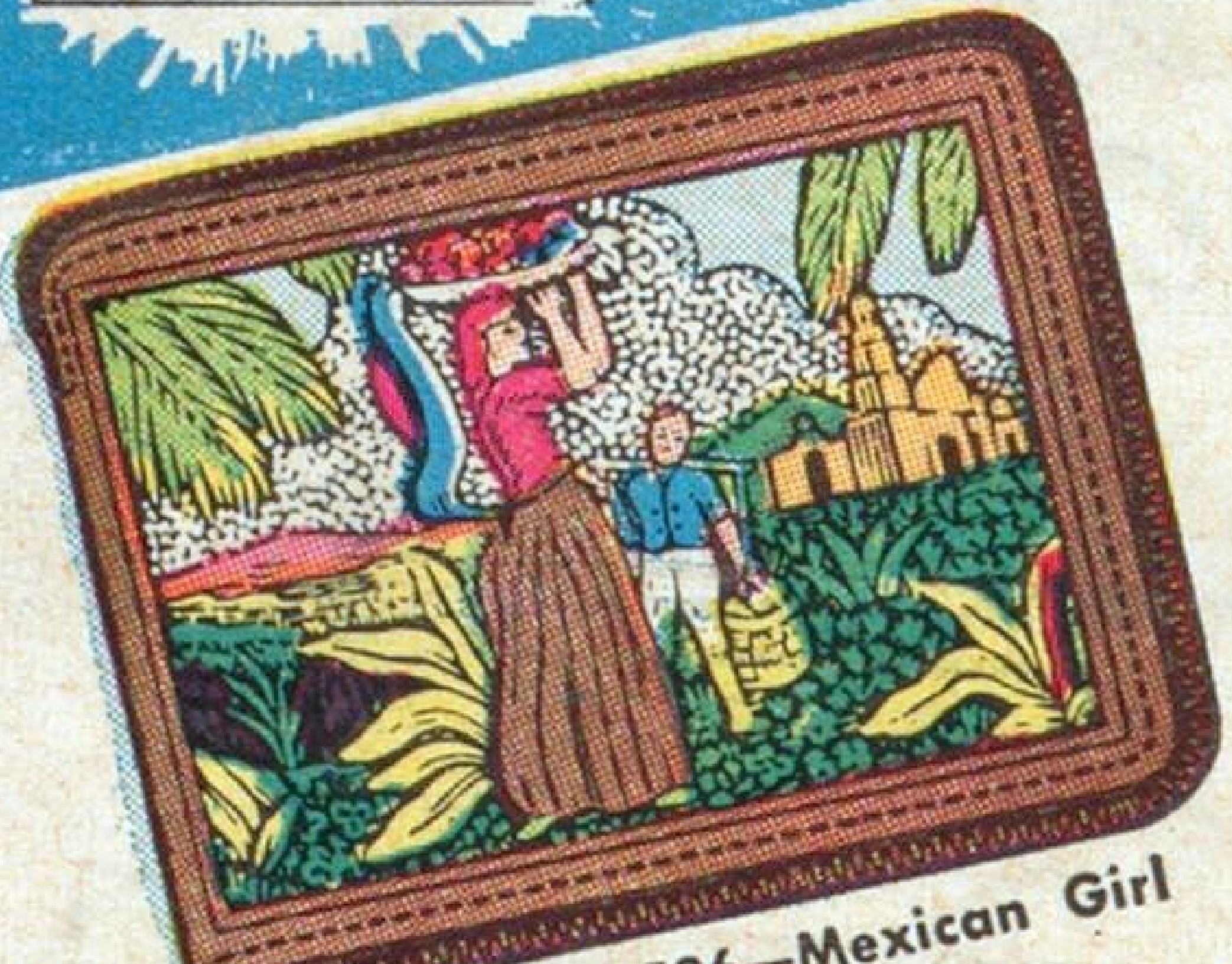
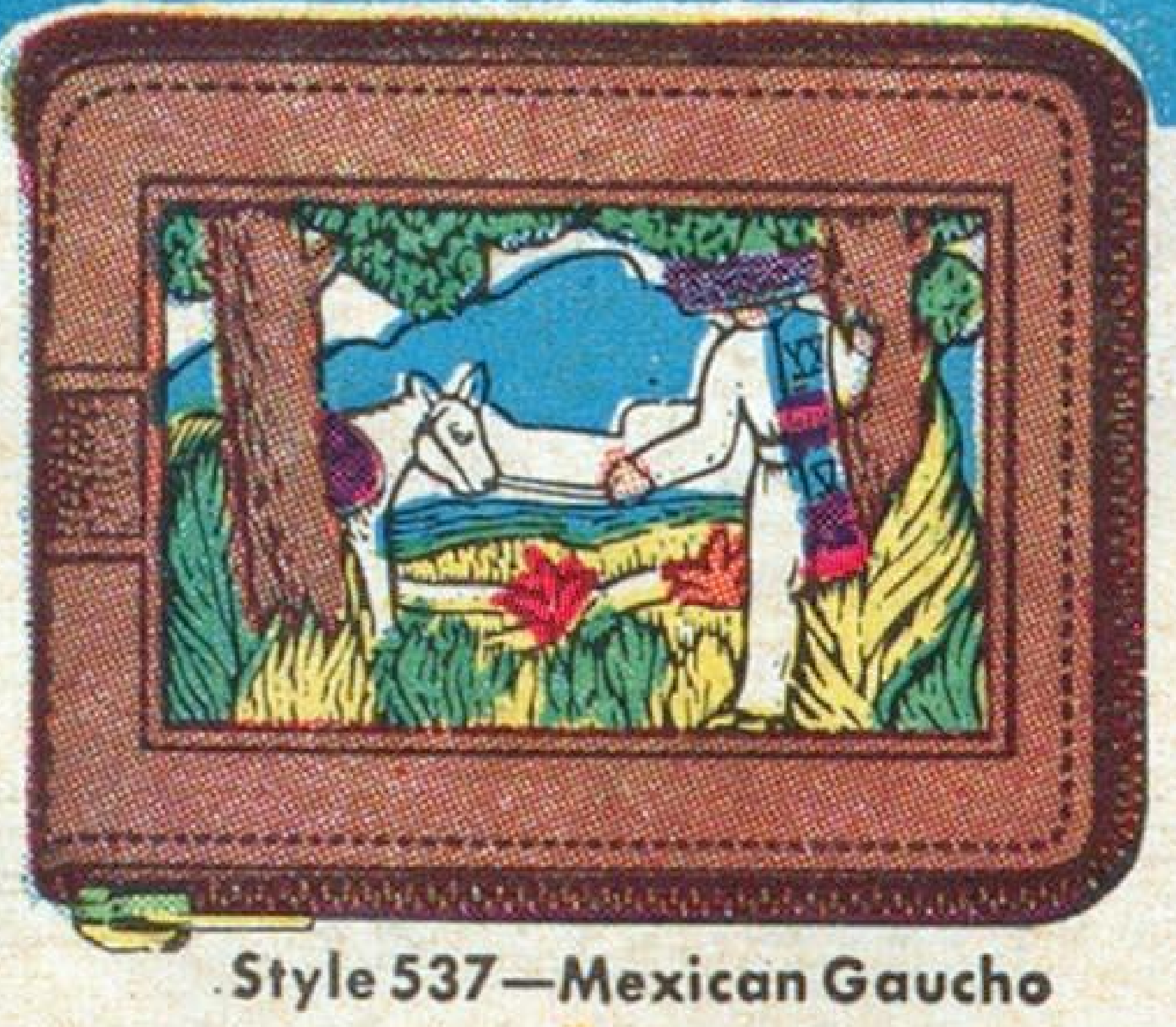
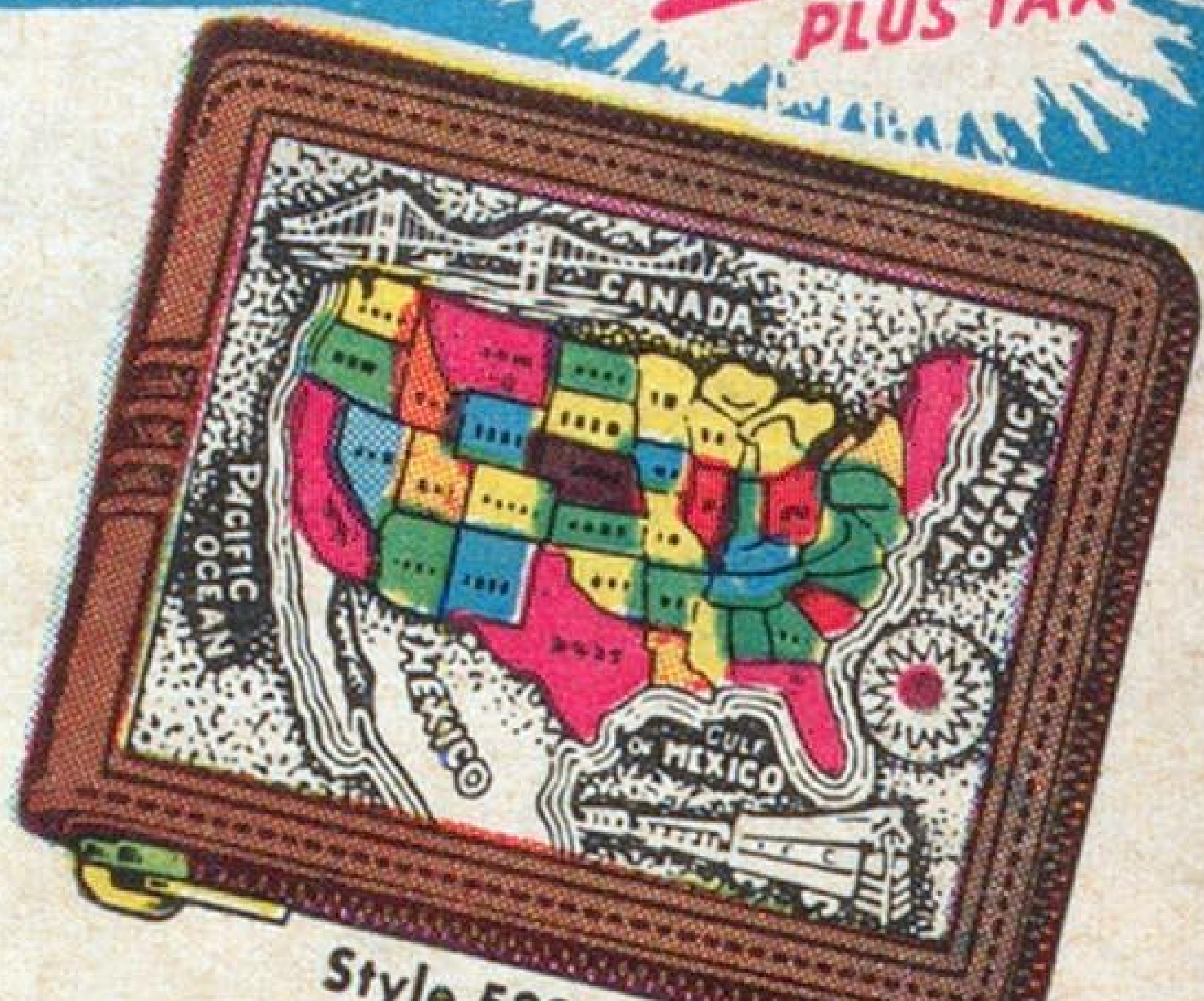


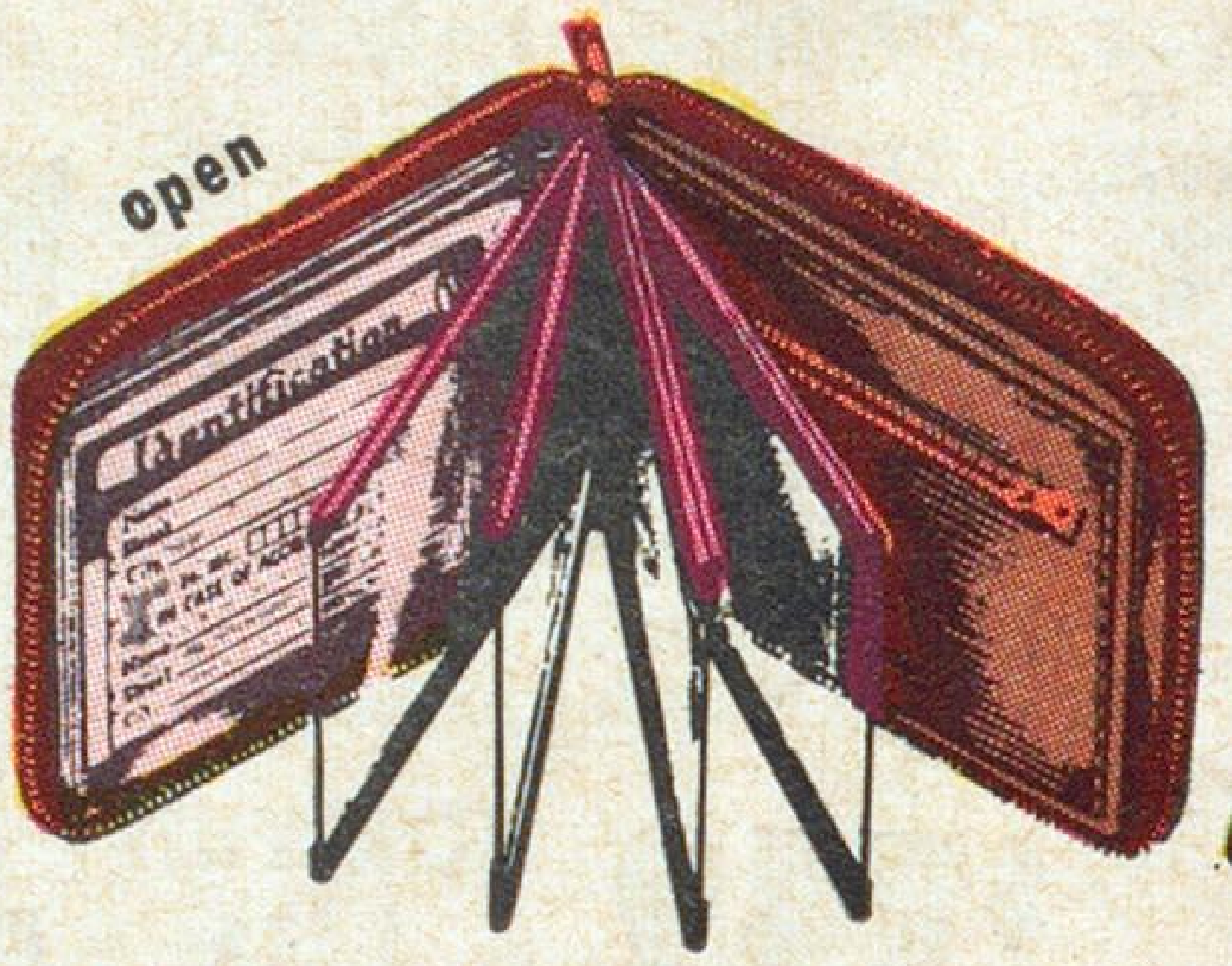
Style 536—Mexican Girl

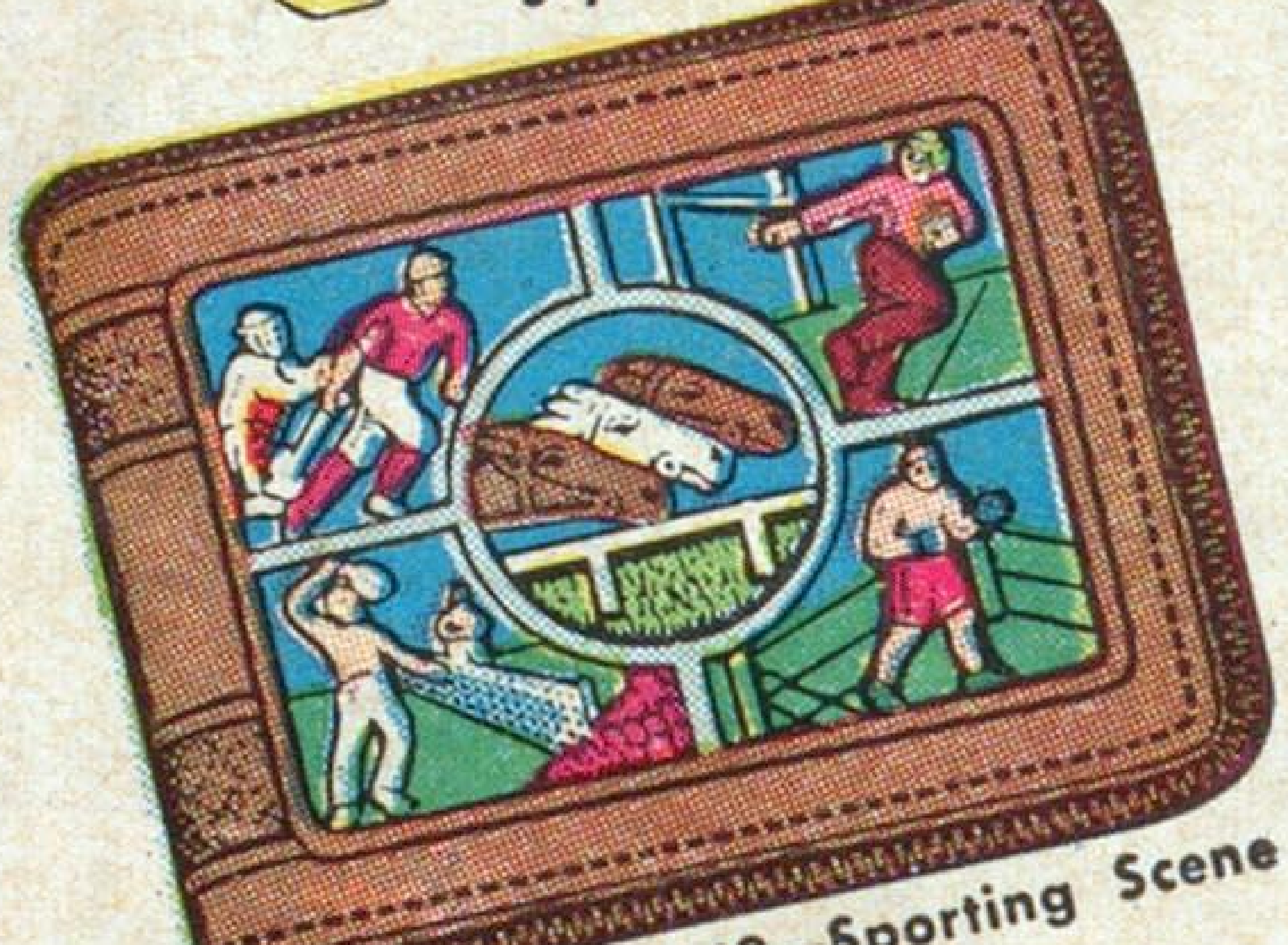


Style 537—Mexican Gaucho

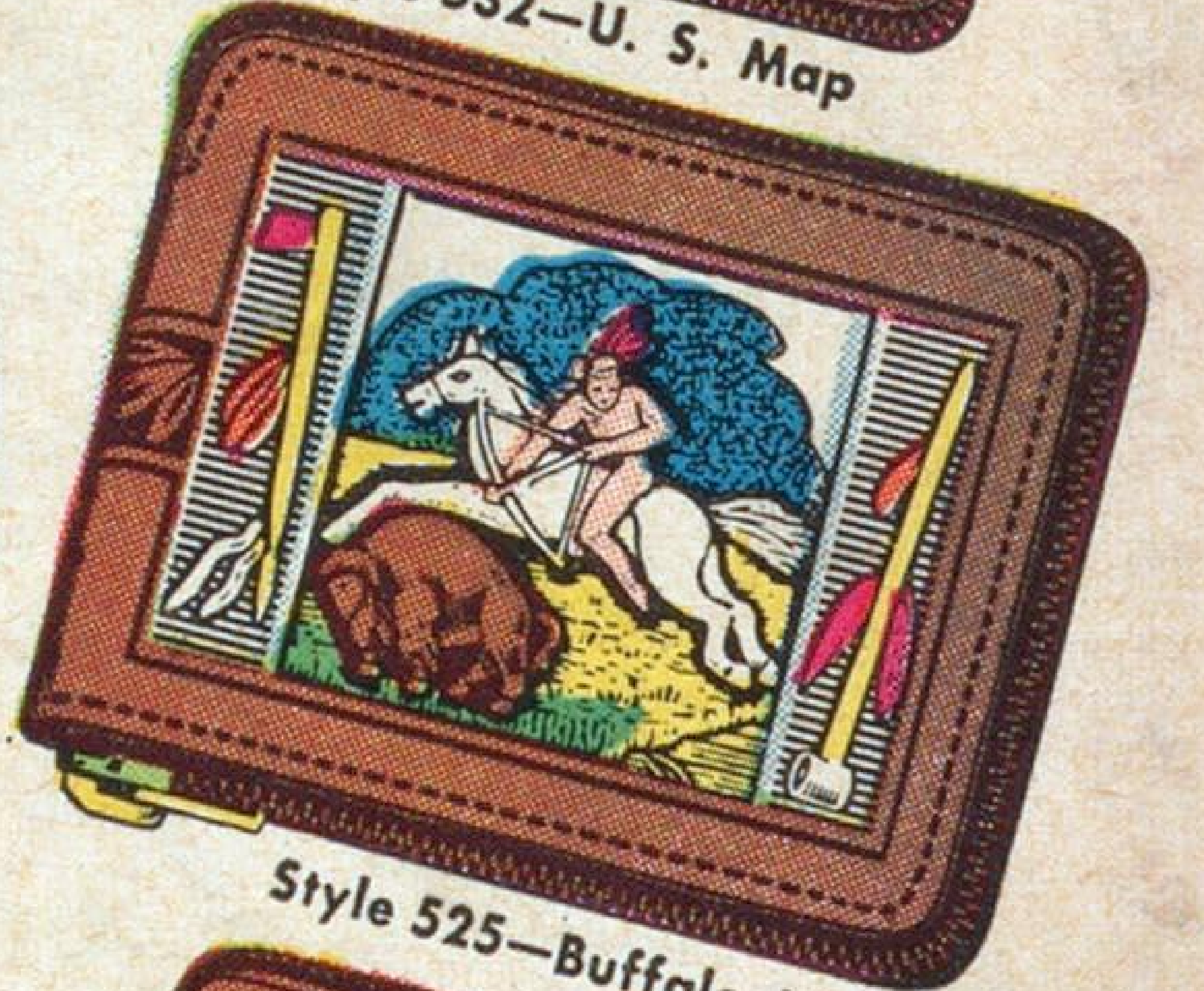


Style 532—U. S. Map





Style 549—Sporting Scene



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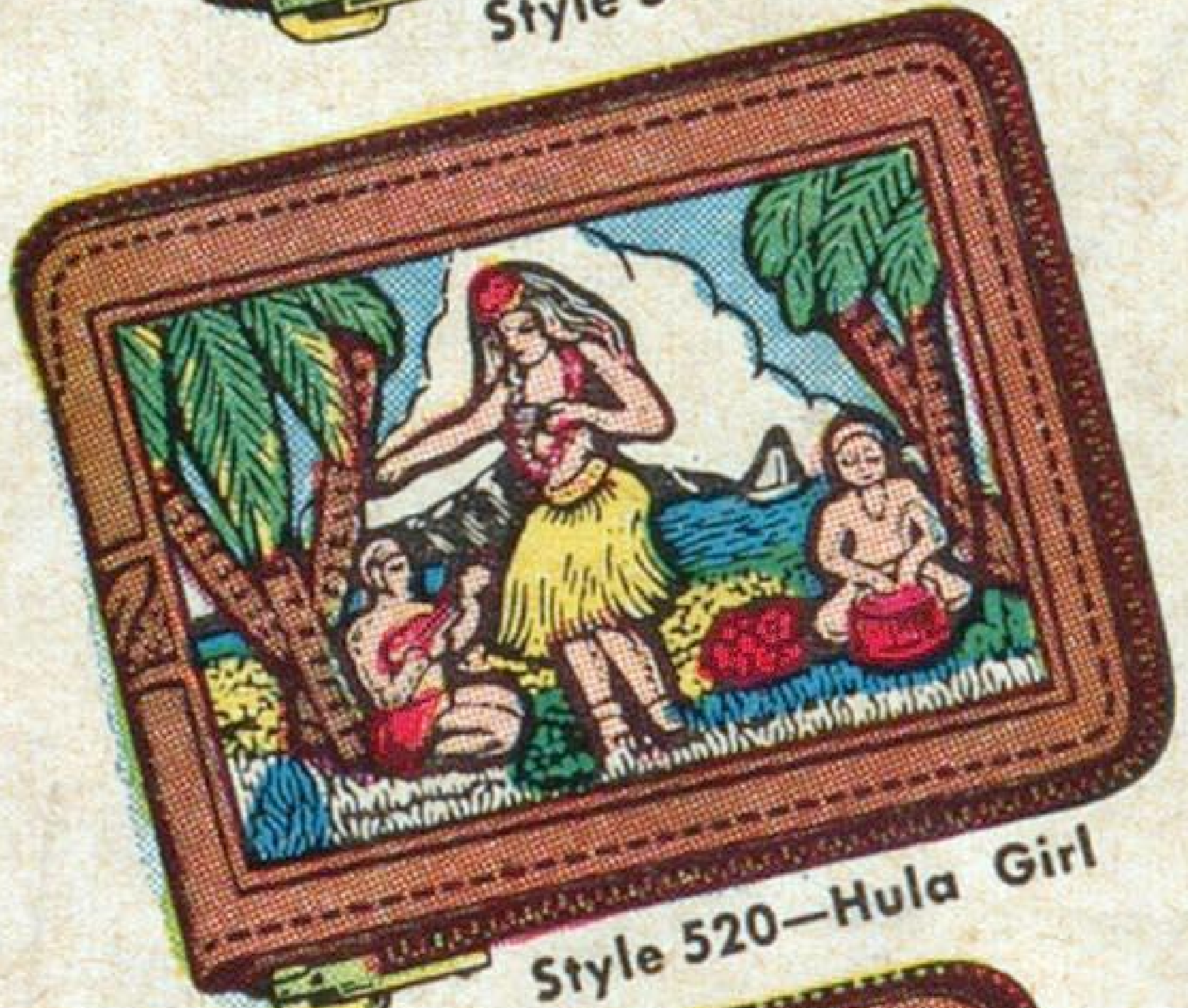
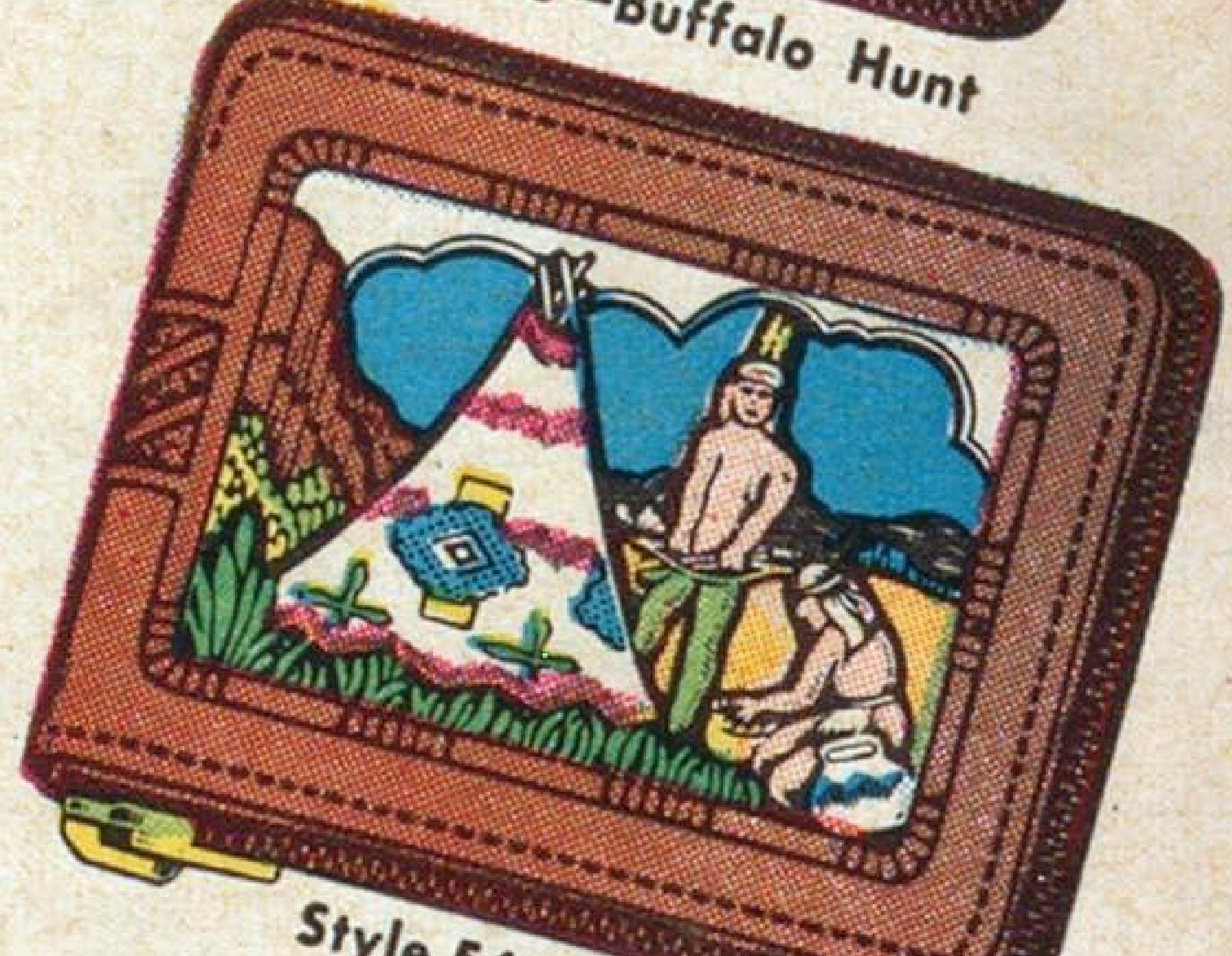
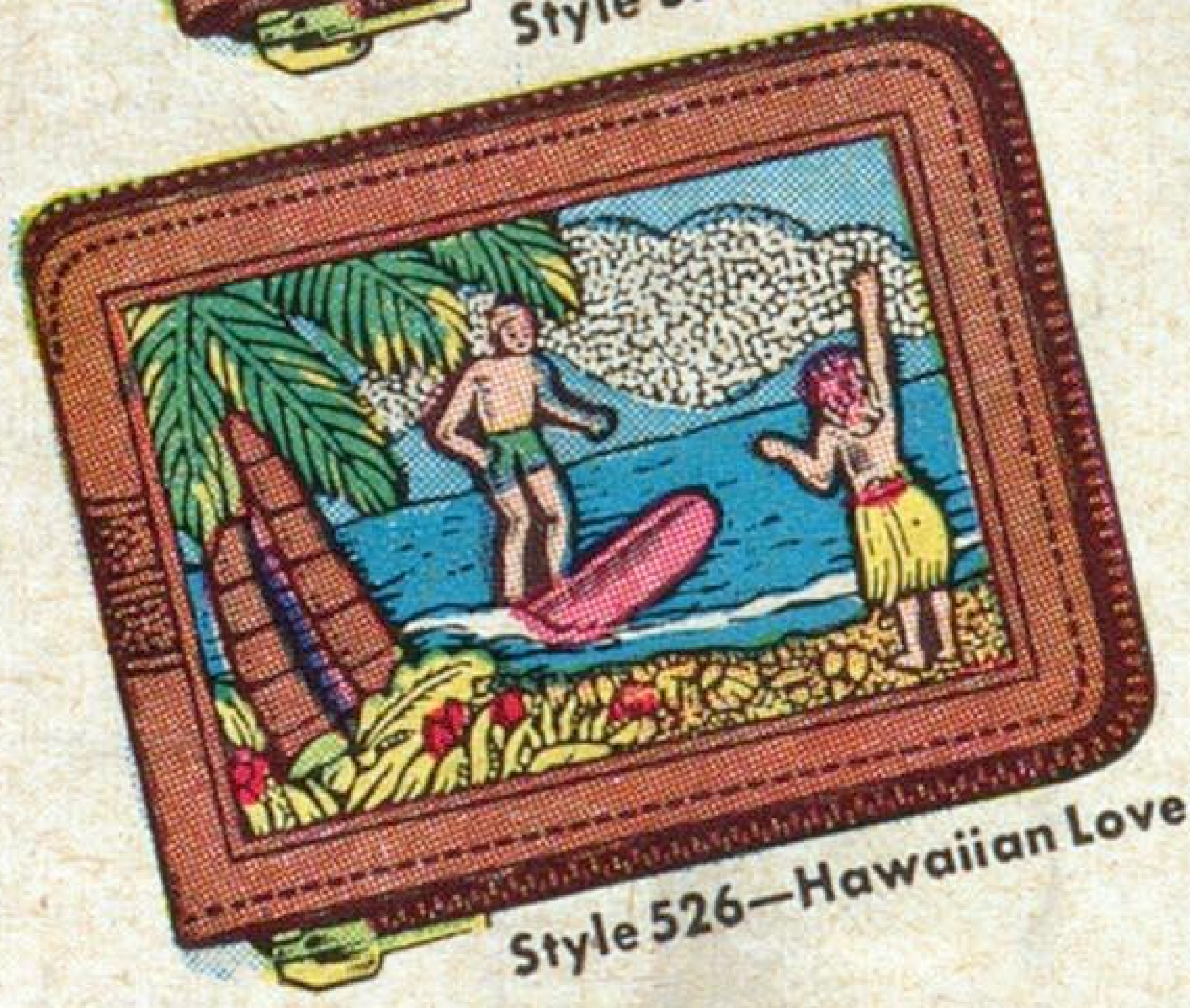


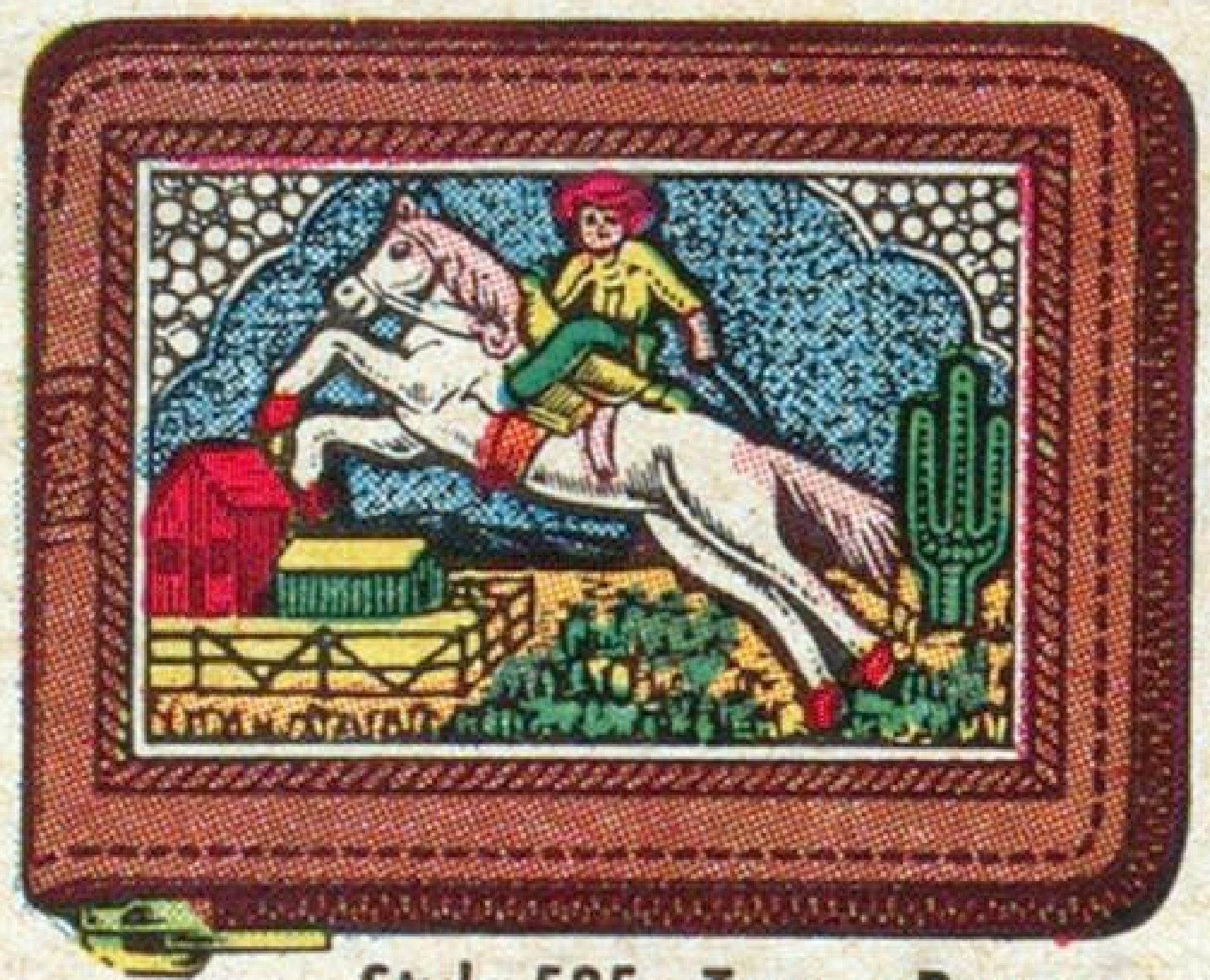
Style 520—Hula Girl



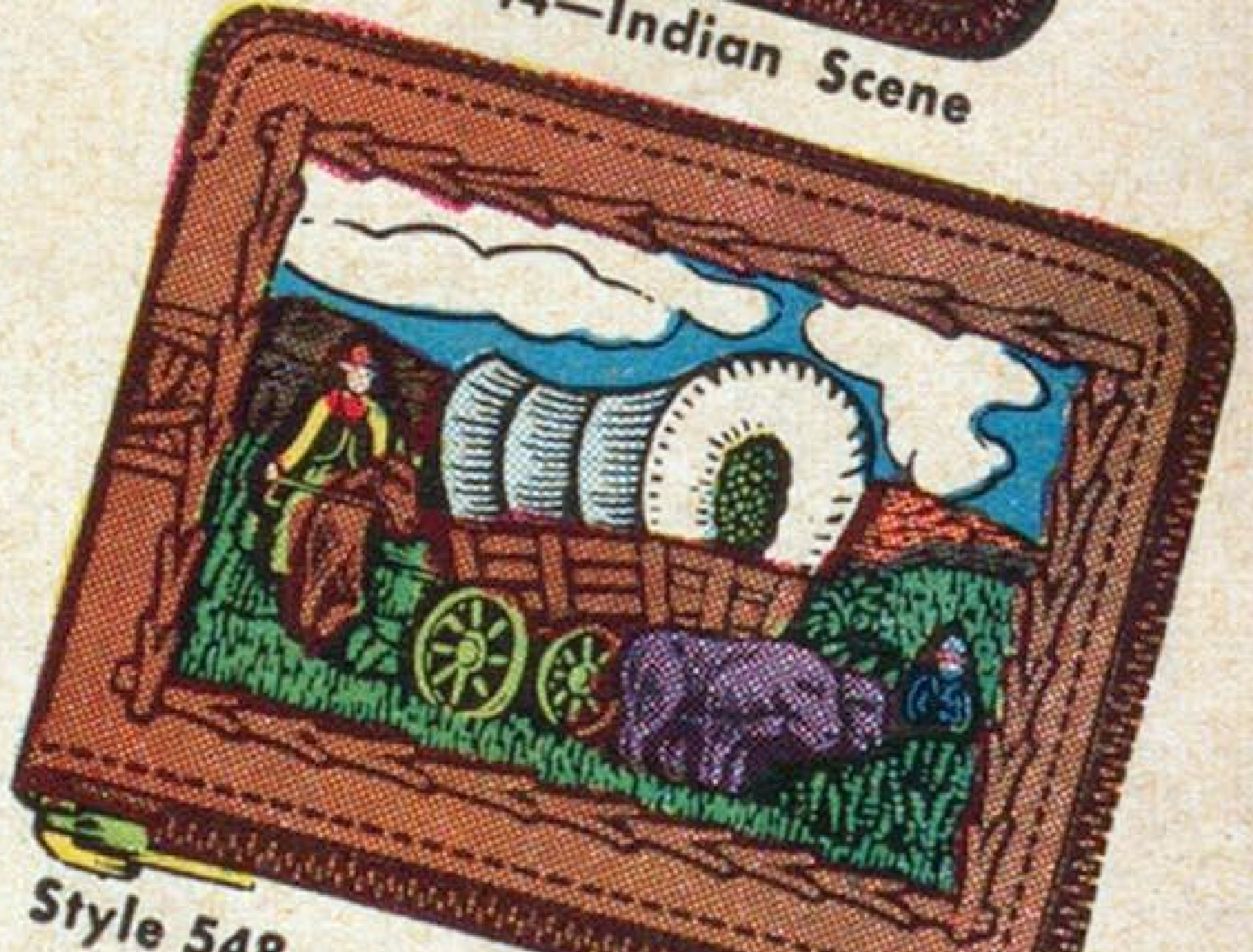
Style 544—Indian Scene



Style 526—Hawaiian Lovers



Style 535—Texas Ranger



Style 548—Covered Wagon

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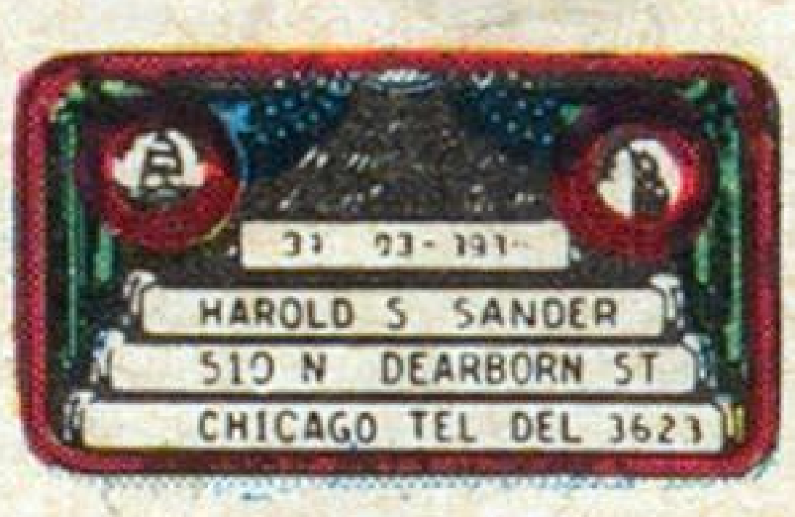

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